

Table Of Plenty

Dan Schutte
Keyboard accompaniment by Randall DeBruyn

INTRO: *Lively* (♩ = ca. 152)

Keyboard

The musical score is written for a grand piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system is labeled 'INTRO: Lively (♩ = ca. 152)'. The notation includes a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part features a steady eighth-note accompaniment. The right hand plays a melody of eighth notes with slurs and accents. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the right hand and a sustained bass line.

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REFRAIN:

Descant

Let us come to the feast! O,

Melody

Come to the feast — of heav - en and earth!

come to the ta - ble ta - ble of plen - ty, where

Come to the ta - ble of plen - ty!

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system includes a Descant line (treble clef, whole notes) and a Melody line (treble clef, quarter and eighth notes). The second system is a piano accompaniment (grand staff) with chords and moving lines in both hands. The third system includes a vocal line (treble clef, quarter and eighth notes) and a piano accompaniment (grand staff) with chords and moving lines in both hands. The lyrics are placed below the corresponding vocal lines.

God will provide what we
God will pro - vide _____ for all that we

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "God will provide what we". The second staff is another vocal line in treble clef with the same key signature and time signature, containing the lyrics "God will pro - vide _____ for all that we". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

need, here at the ta - ble of plen -
need, here at the ta - ble of plen -

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, containing the lyrics "need, here at the ta - ble of plen -". The second staff is another vocal line in treble clef with the same key signature and time signature, containing the lyrics "need, here at the ta - ble of plen -". The third staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

1-4 to Verses

ty. _____

ty. _____

1-4 to Verses

Final Fine

ty. _____

ty. _____

Final Fine

VERSES:

Ah, _____

1. O, come and sit at my
 2. O, come and eat with - out
 3. My bread will ev - er sus -
 4. Your fields will flow - er in

ah. _____

1. ta - ble _____ where saints and
 2. mon - ey; _____ & come to
 3. tain you _____ through days of
 4. full - ness; _____ your homes will

Descant

1. I
2. My
3. My
4. For

Melody div.

Harmony

1. sin - ners are friends. _____ I
2. drink with - out price. _____ My
3. sor - row and woe. _____ My
4. flour - ish in peace. _____ For

1. wait to wel - come the lost and
2. feast of glad - ness will feed your
3. wine will flow like a sea of
4. I, the giv - er of home and

1. wait to wel - come the lost and
2. feast of glad - ness will feed your
3. wine will flow like a sea of
4. I, the giv - er of home and

1. lone - ly to share the cup of my
 2. spir - it with faith and full - ness of
 3. glad - ness to flood the depths of your
 4. har - vest, will send my rain on the

1. love. _____
 2. life. _____
 3. soul. _____
 4. soil. _____

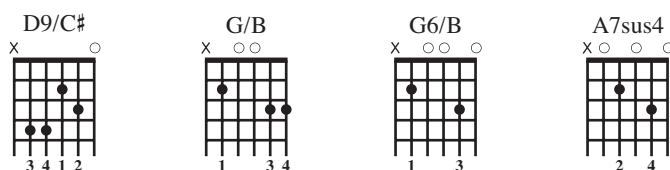
D.S.

1. love. _____
 2. life. _____
 3. soul. _____
 4. soil. _____

D.S.

D.S.

Guitar Chord Charts



Performance Notes

Here is a rousing, spirited invitation to join in the feast of God's goodness. This piece was inspired by the vision of the messianic banquet as described in Isaiah 25 in which the bounty of God is expressed in cosmic proportions.

The ever-repeated invitation to "Come to the feast" makes this an obvious choice for a Gathering Song.

The real key to making this piece "work" is in the vitality and strength of accompaniment. Even though the time signature is in 3, this is not a waltz. The feel is much more robust. This can be accomplished if the first beat of each measure is given a strong accent. The movement is not jerky, but should certainly not be delicate or smooth.

The Refrain is the high point of the song. The Verses begin slightly more subdued, especially the first half. One way of accomplishing this is to have a cantor perform the first half, the choir joining in on the Refrain. As the assembly becomes familiar with the melody leading into the Refrain, the descant part can be added.

—D.S.

Table Of Plenty

(Guitar/Vocal)

Dan Schutte

INTRO: *Lively* (♩ = ca. 152)

D D9/C# G6/B D/A G/B D Em A

The intro consists of eight measures of guitar chords: D, D9/C#, G6/B, D/A, G/B, D, Em, and A. The music is in D major and 3/4 time.

REFRAIN

D D9/C# G6/B D/A G/B

Melody
Come to the feast ___ of heav - en and earth! Come to the ta -

Descant
Let us come to the feast! O, come to the ta -

The refrain features a melody line and a descant line. The melody line has lyrics: "Come to the feast ___ of heav - en and earth! Come to the ta -". The descant line has lyrics: "Let us come to the feast! O, come to the ta -". Chords above the melody are D, D9/C#, G6/B, D/A, and G/B.

D A7sus4 A7 D D9/C# G/B

- ble of plen - ty! God will pro-vide ___ for all that we

- ble, ta - ble of plen - ty, where God will pro - vide what we

The second part of the refrain continues the melody and descant. The melody line has lyrics: "- ble of plen - ty! God will pro-vide ___ for all that we". The descant line has lyrics: "- ble, ta - ble of plen - ty, where God will pro - vide what we". Chords above the melody are D, A7sus4, A7, D, D9/C#, and G/B.

D/A G/B D A

1-4
D D9/C#

need, here at the ta - ble of plen - ty. _____

need, here at the ta - ble of plen - ty. _____

The final part of the refrain continues the melody and descant. The melody line has lyrics: "need, here at the ta - ble of plen - ty. _____". The descant line has lyrics: "need, here at the ta - ble of plen - ty. _____". Chords above the melody are D/A, G/B, D, and A. A first ending bracket labeled "1-4" covers the final two measures with chords D and D9/C#.

G/B A7sus4 D D9sus4 to Verses	Final D D9/C# G/B A7sus4 D	<i>Fine</i>
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Assembly Edition

TABLE OF PLENTY

Dan Schutte

Refrain



Verses

<ol style="list-style-type: none"> 1. O come and sit at my ta - ble 2. O come and eat with-out mon-ey; 3. My bread will ev - er sus - tain you 4. Your fields will flow - er in full-ness; 	<ol style="list-style-type: none"> where saints and ‡ come to through days of your homes will
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<ol style="list-style-type: none"> 1. sin - ners are friends. 2. drink with - out price. 3. sor - row and woe. 4. flour - ish in peace. 	<ol style="list-style-type: none"> I wait to wel-come the lost and My feast of glad-ness will feed your My wine will flow like a sea of For I, the giv - er of home and
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<ol style="list-style-type: none"> 1. lone - ly to share the cup of my love. 2. spir - it with faith and full - ness of life. 3. glad-ness to flood the depths of your soul. 4. har - vest, will send my rain on the soil. 	<ol style="list-style-type: none"> I wait to wel-come the lost and My feast of glad-ness will feed your My wine will flow like a sea of For I, the giv - er of home and
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to Refrain

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