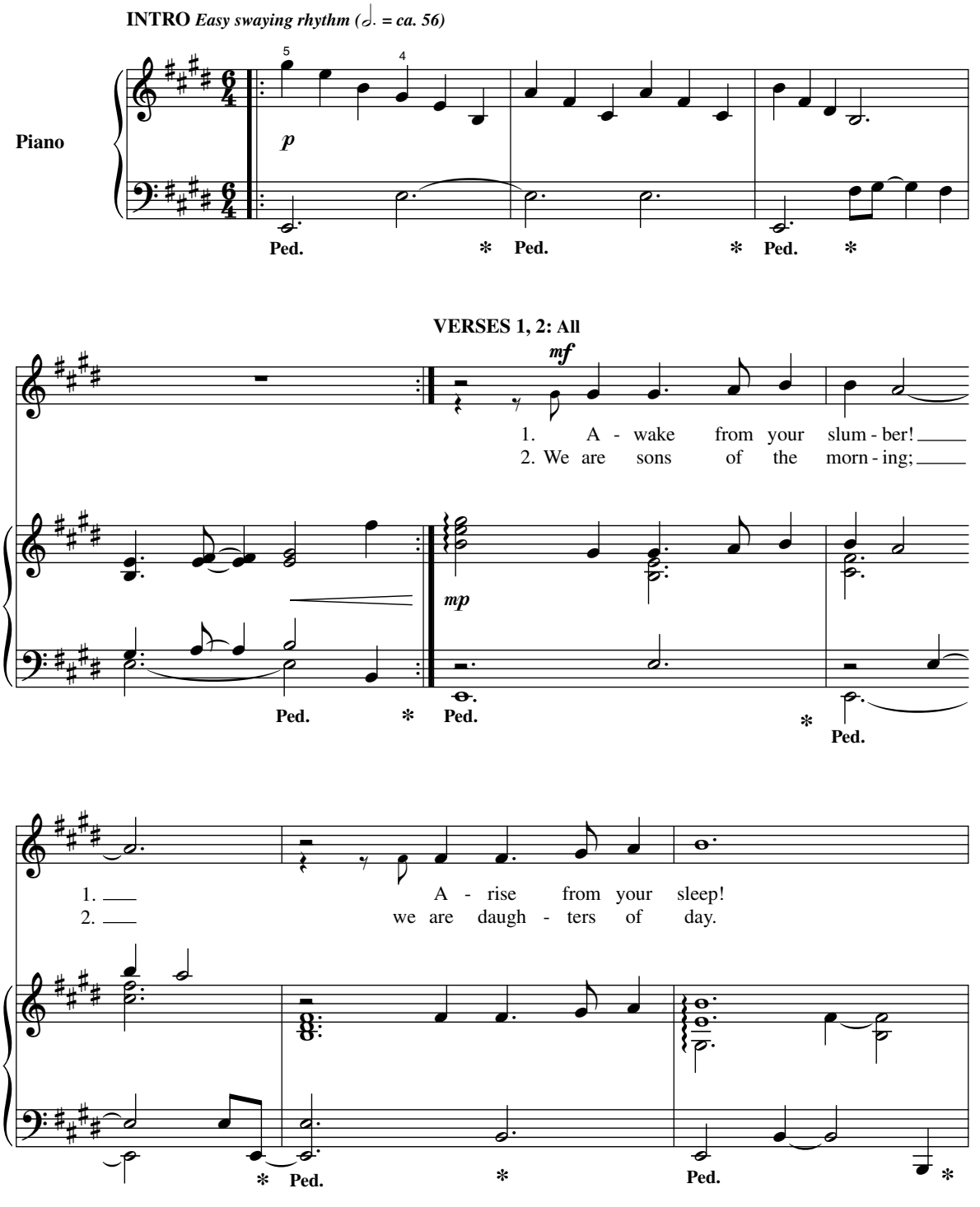
City Of God

Dan Schutte
Piano Accompaniment by Laura Wasson

Based on Isaiah 9; 40:1–9; I John 1



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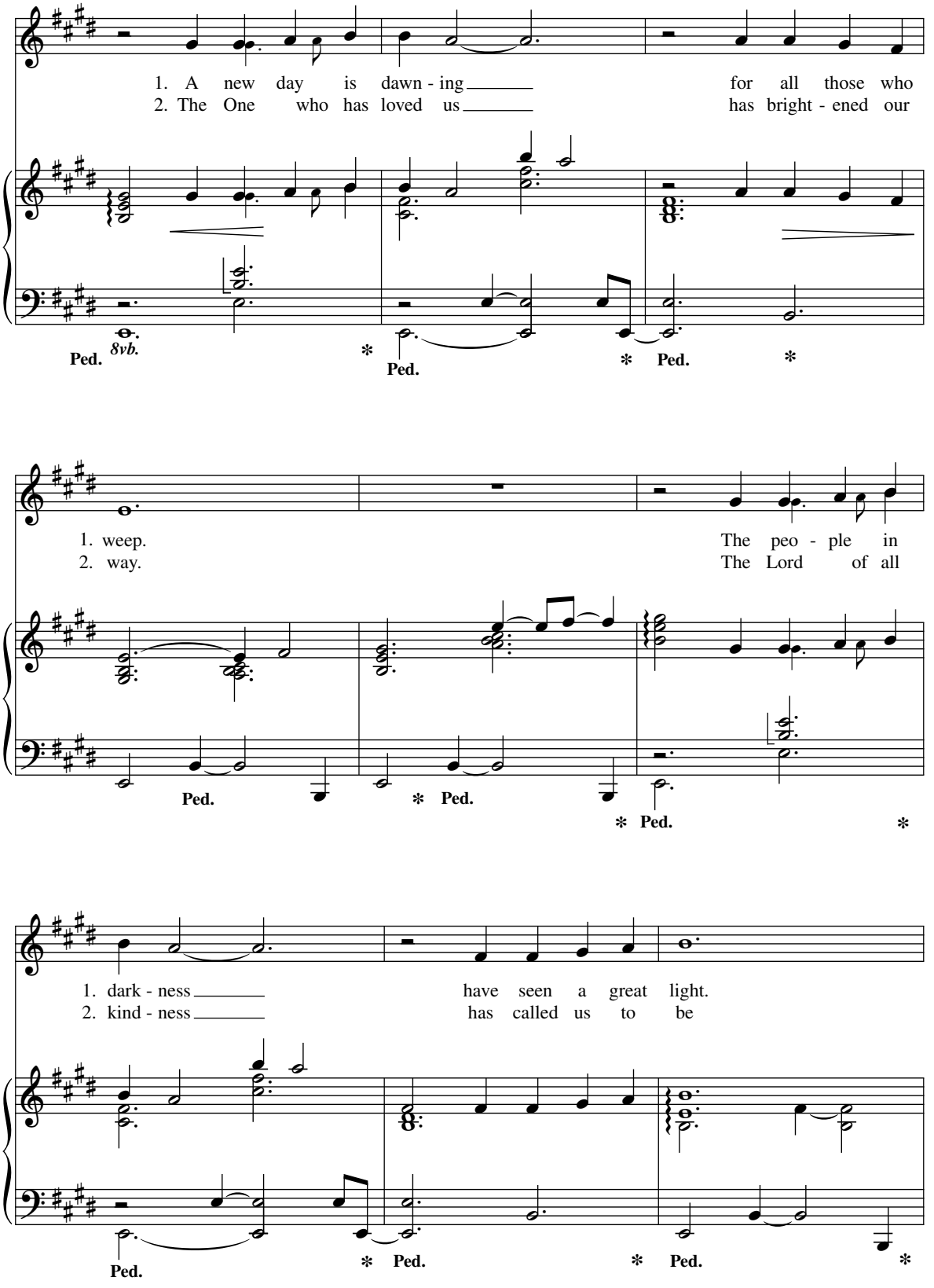
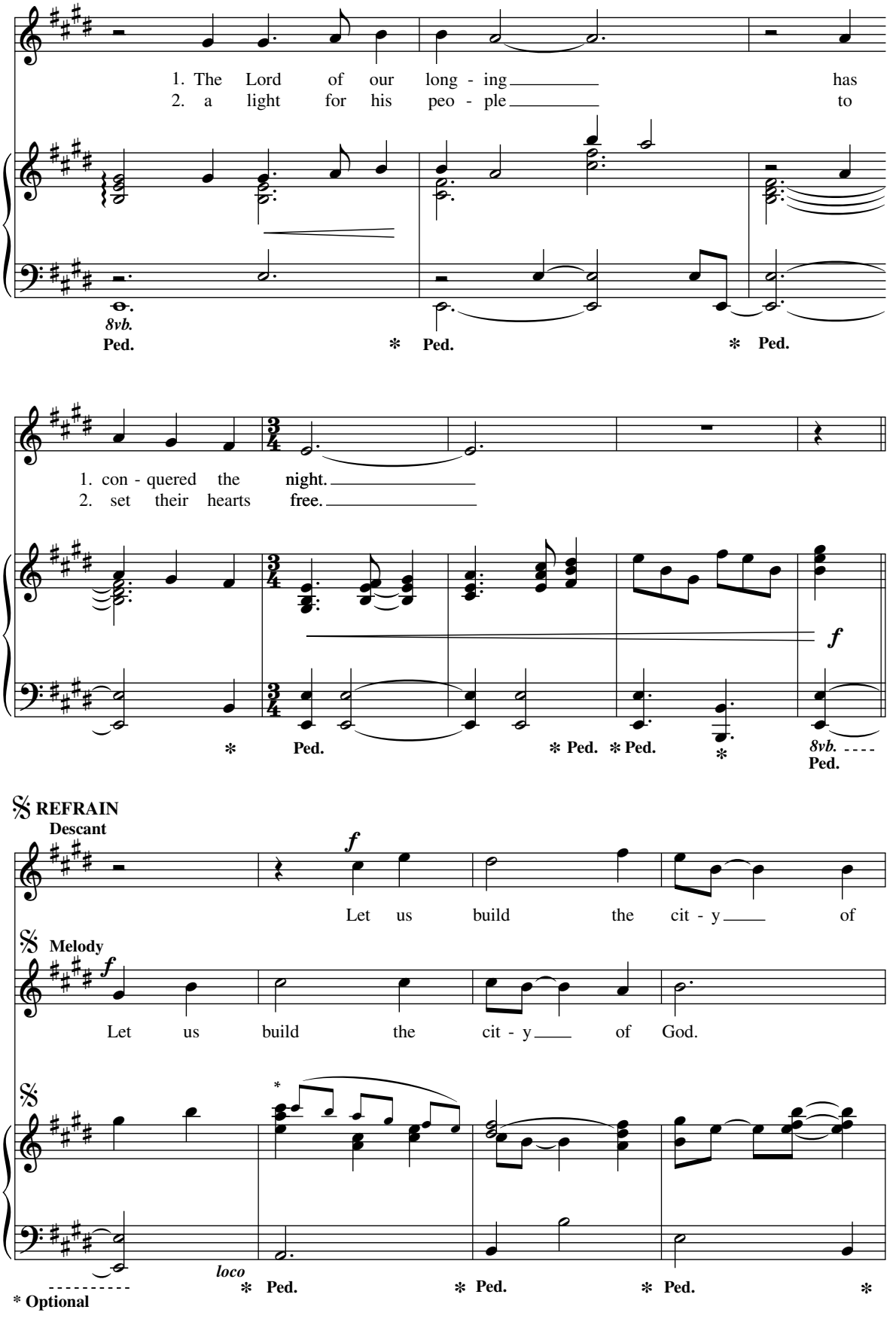
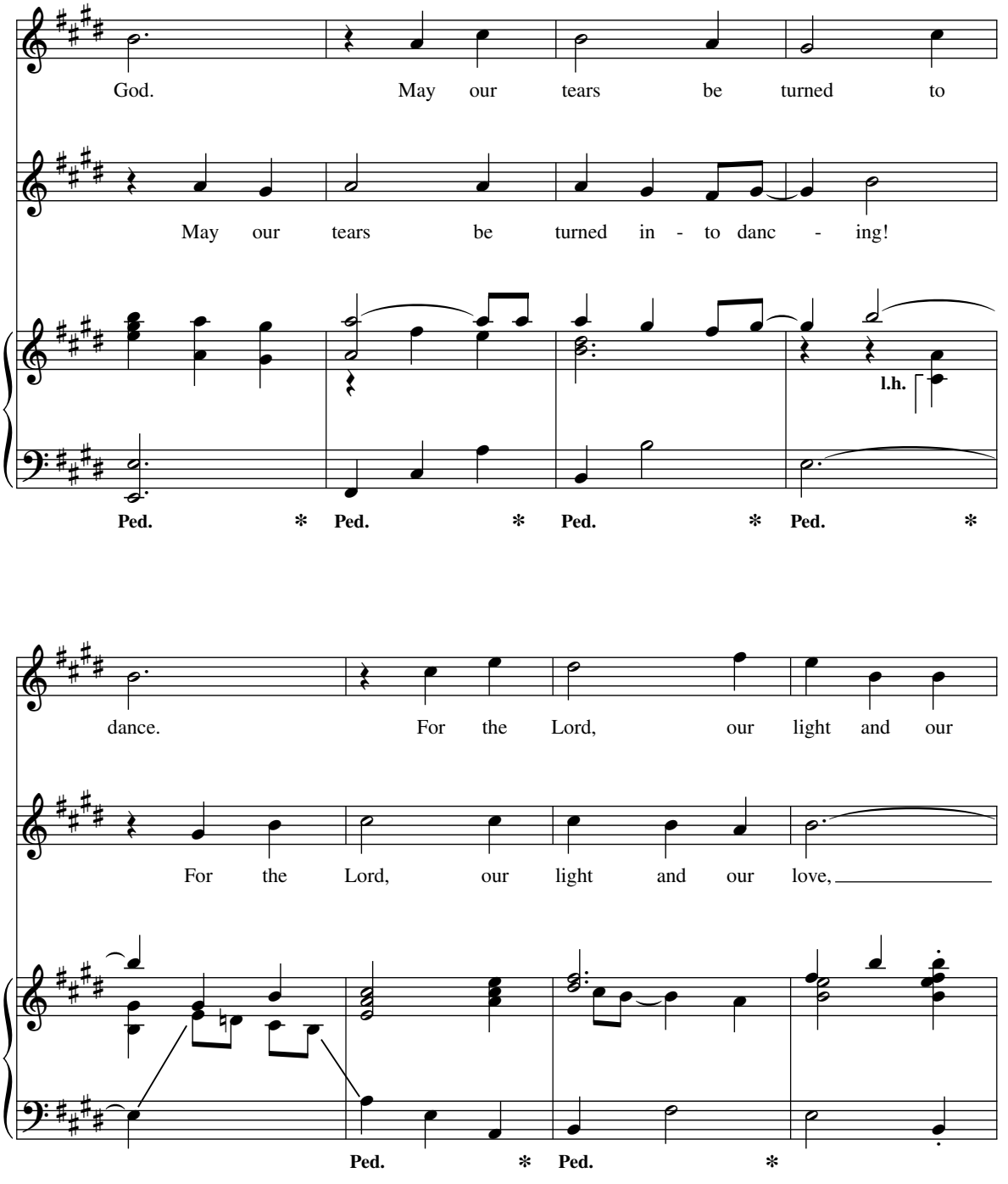
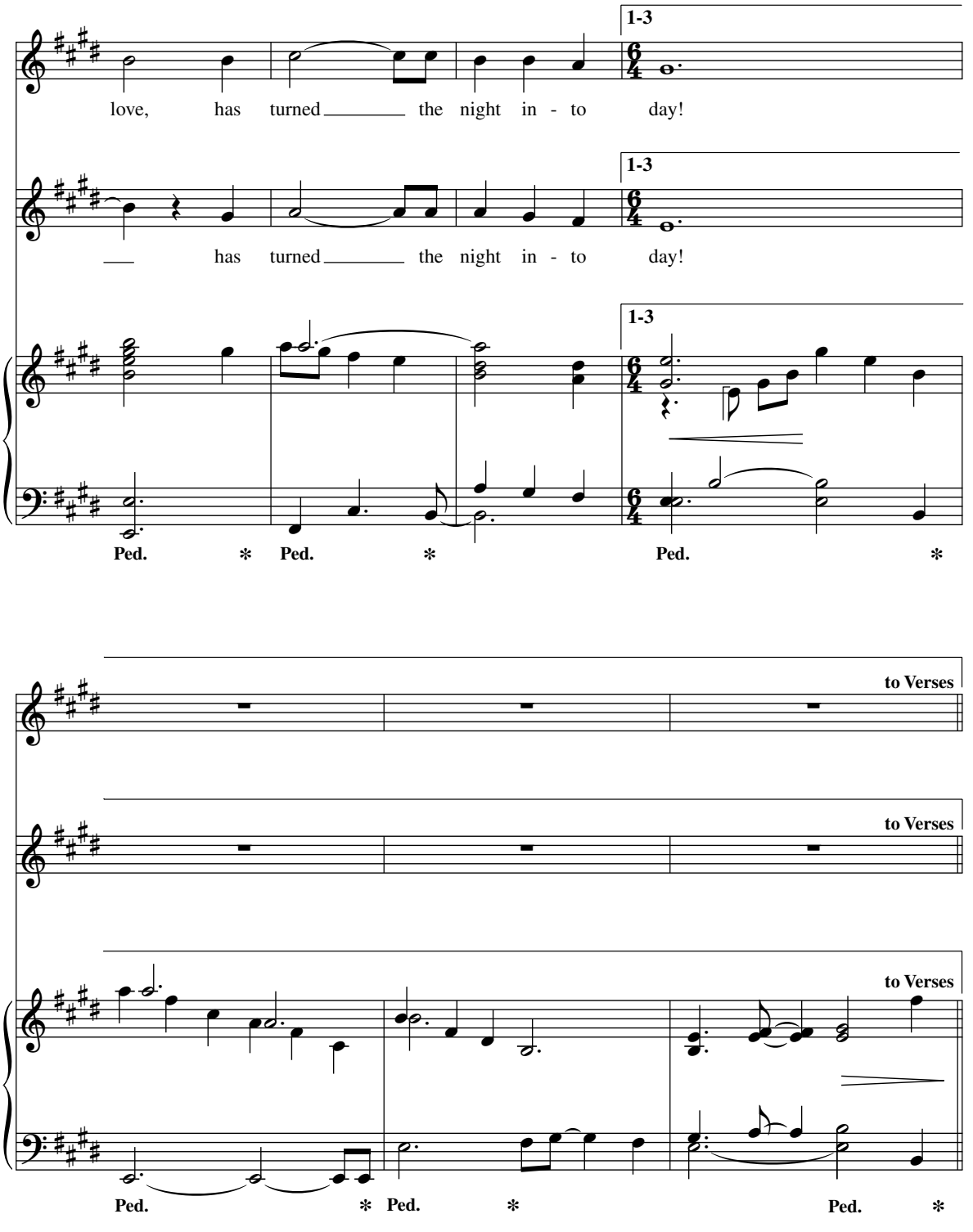
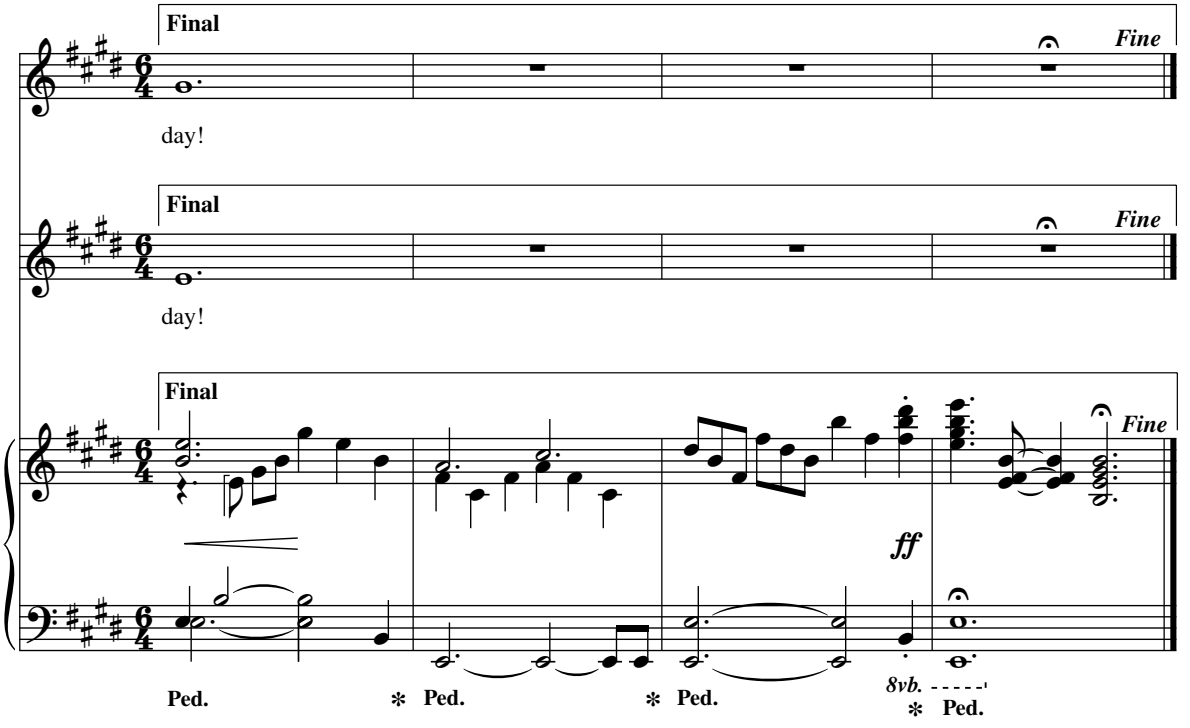

1. A new day is dawn - ing for all those who
2. The One who has loved us has bright - ened our
8vb.
Ped.
1. weep. The peo - ple in
2. way. The Lord of all
1. dark - ness have seen a great light.
2. kind - ness has called us to be

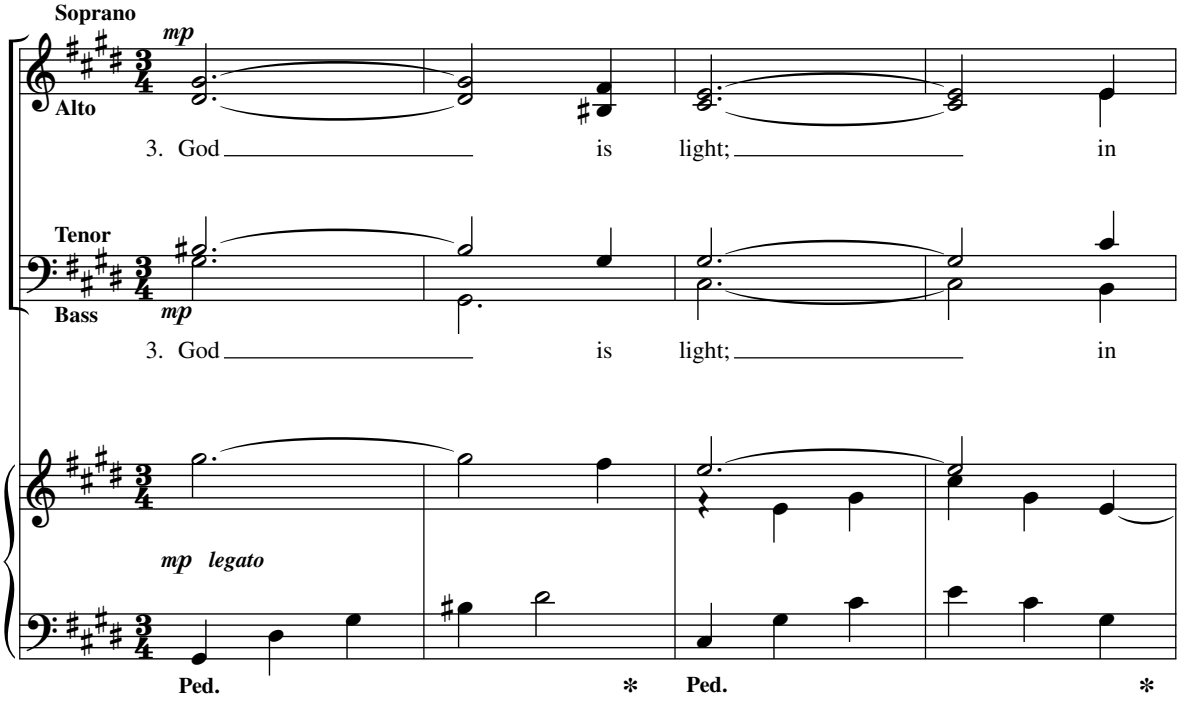

1. The Lord of our long - ing has
2. a light for his peo - ple to
8vb.
Ped. * Ped. * Ped.
1. con - quered the night.
2. set their hearts free.
f
* Ped. * Ped. * Ped. * 8vb. Ped.
REFRAIN
Descant
f
Let us build the cit - y of
Melody
f
Let us build the cit - y of God.
loco
* Ped. * Ped. * Ped. *
* Optional

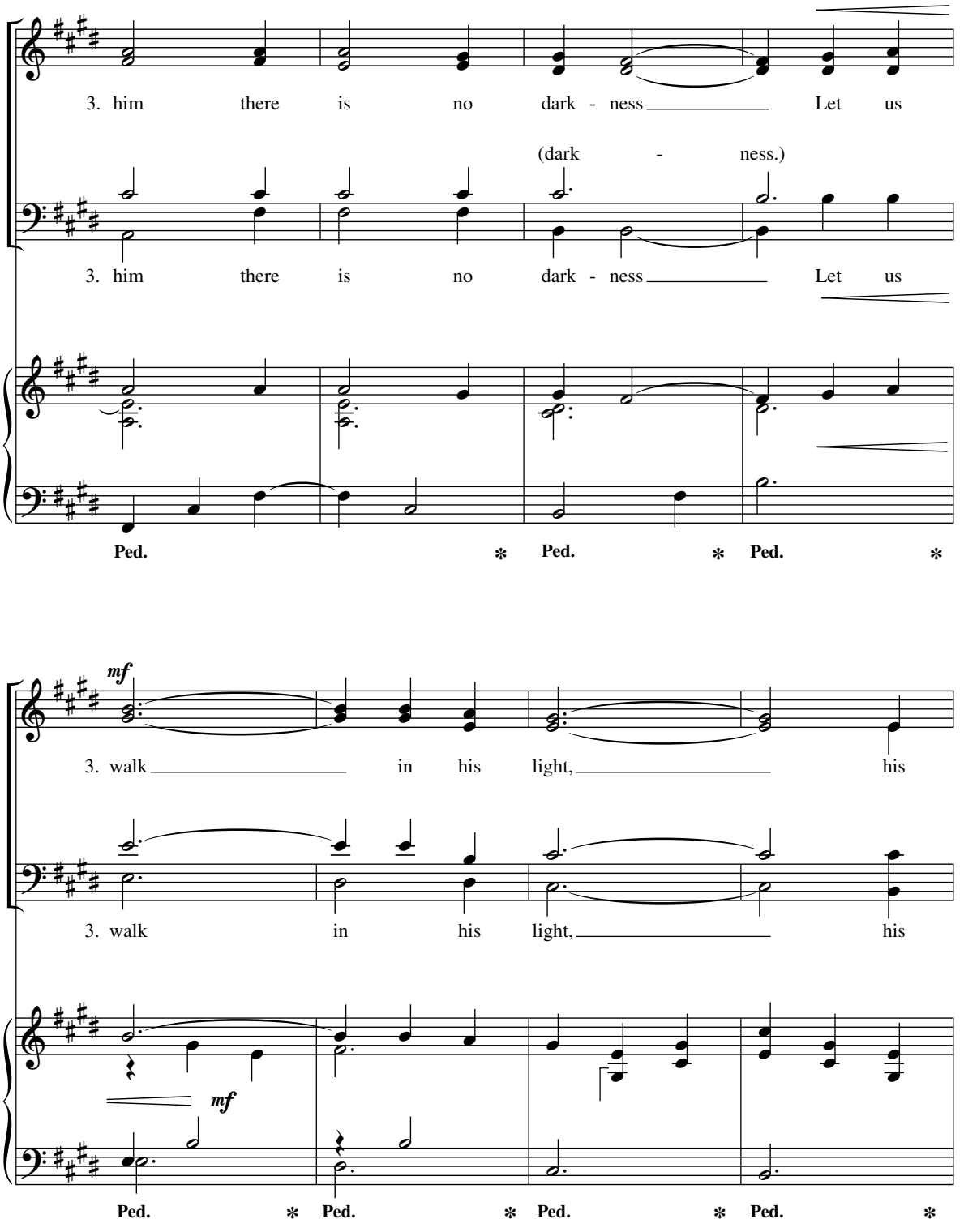

God. May our tears be turned to
May our tears be turned in - to danc - ing!
l.h.
Ped. * Ped. * Ped. * Ped. *
dance. For the Lord, our light and our
For the Lord, our light and our love,
Ped. * Ped. *

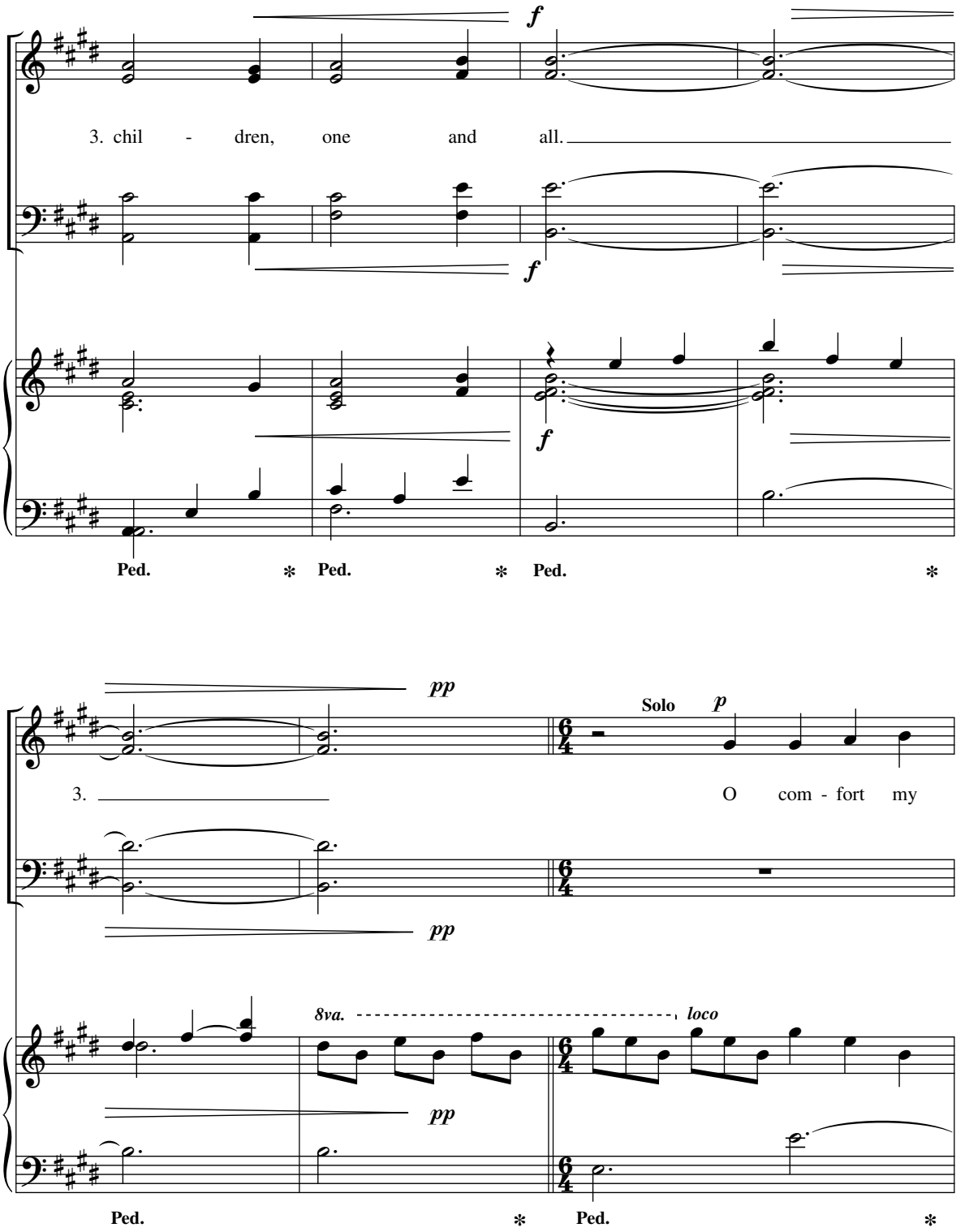

1-3
love, has turned the night in - to day!
1-3
has turned the night in - to day!
1-3
Ped. Ped. Ped.
to Verses
to Verses
to Verses
Ped. Ped. Ped.

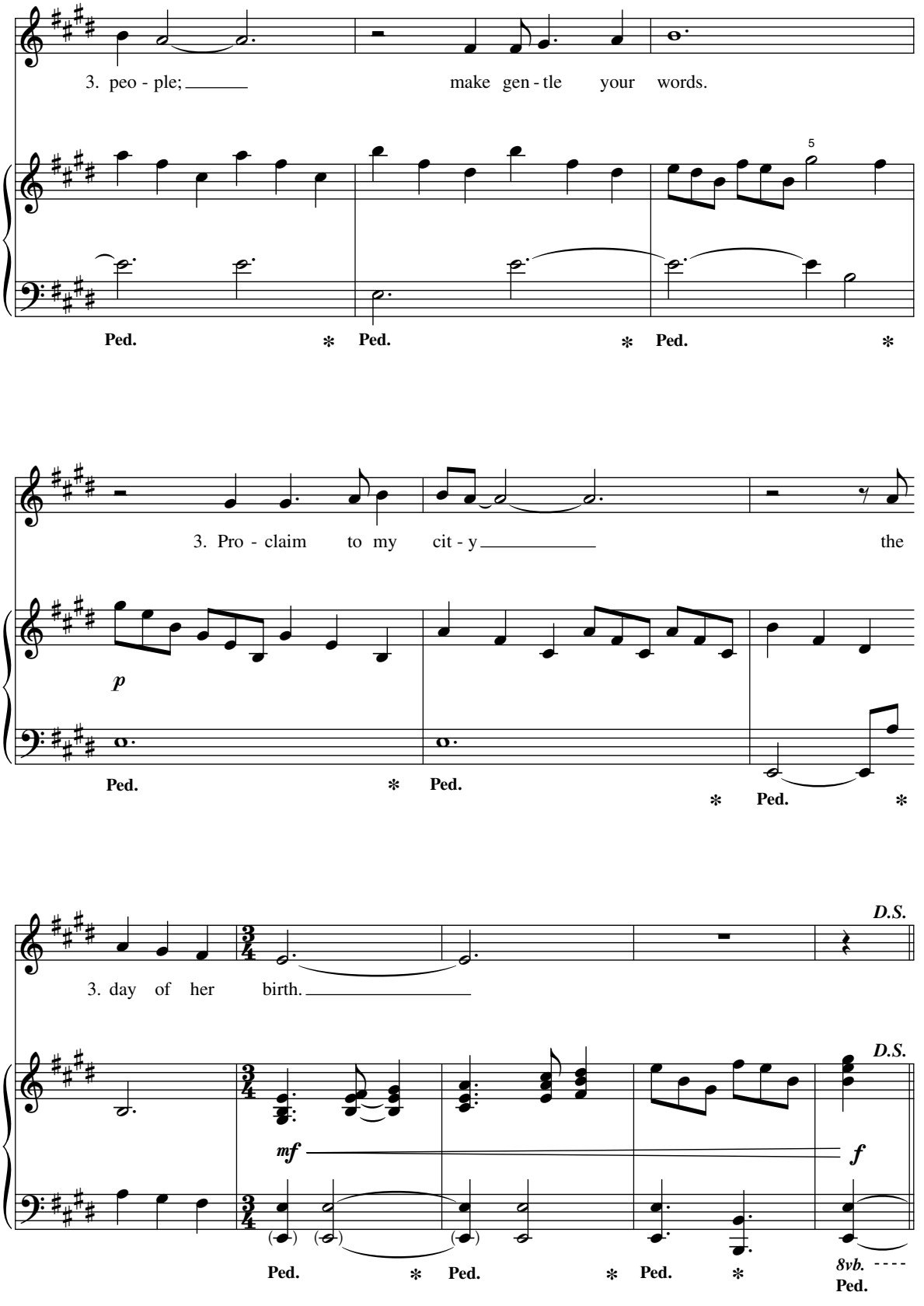


VERSE 3: Choir

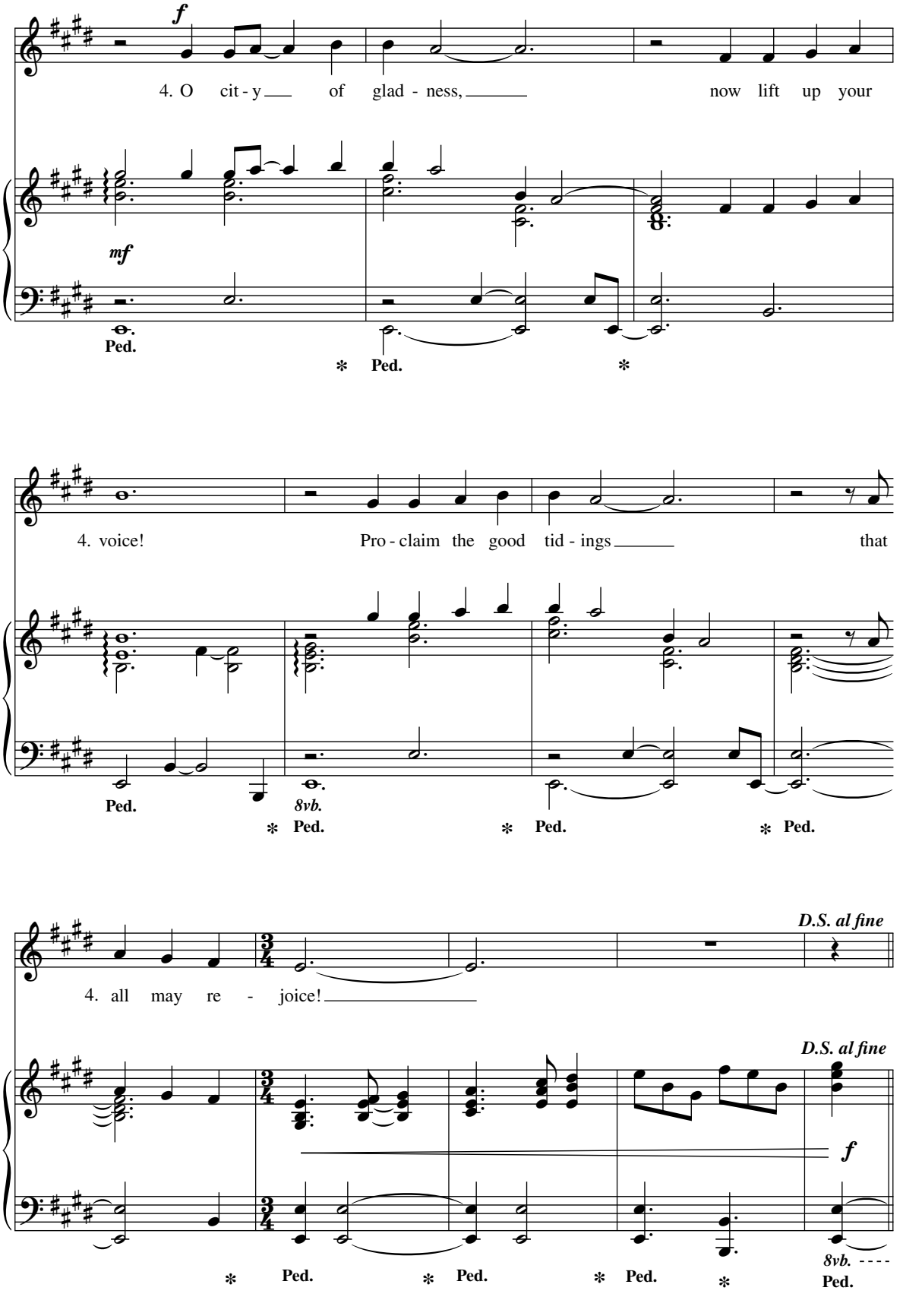



3. him there is no dark - ness Let us
(dark - ness.)
3. him there is no dark - ness Let us
Ped. Ped. Ped.
mf
3. walk in his light, his
3. walk in his light, his
mf
Ped. Ped. Ped. Ped.


f
3. chil - dren, one and all.
f
f
Ped. * Ped. * Ped. *
pp
Solo p
3.
O com - fort my
pp
8va.
loco
pp
Ped. * Ped. *


3. peo - ple;
make gen - tle your words.
5
Ped.
Ped.
Ped.
3. Pro - claim to my cit - y
the
p
Ped.
Ped.
Ped.
D.S.
3. day of her birth.
D.S.
mf
f
Ped.
Ped.
Ped.
8vb.
Ped.

VERSE 4: All


f
4. O cit - y of glad - ness, now lift up your
mf
Ped.
Ped.
4. voice! Pro - claim the good tid - ings that
Ped.
8vb.
Ped.
Ped.
Ped.
D.S. al fine
4. all may re - joice!
D.S. al fine
f
Ped.
Ped.
Ped.
8vb.
Ped.

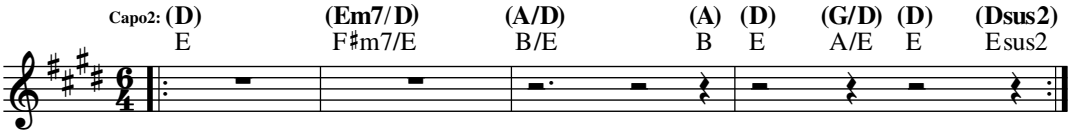
City Of God

(Guitar/Vocal)

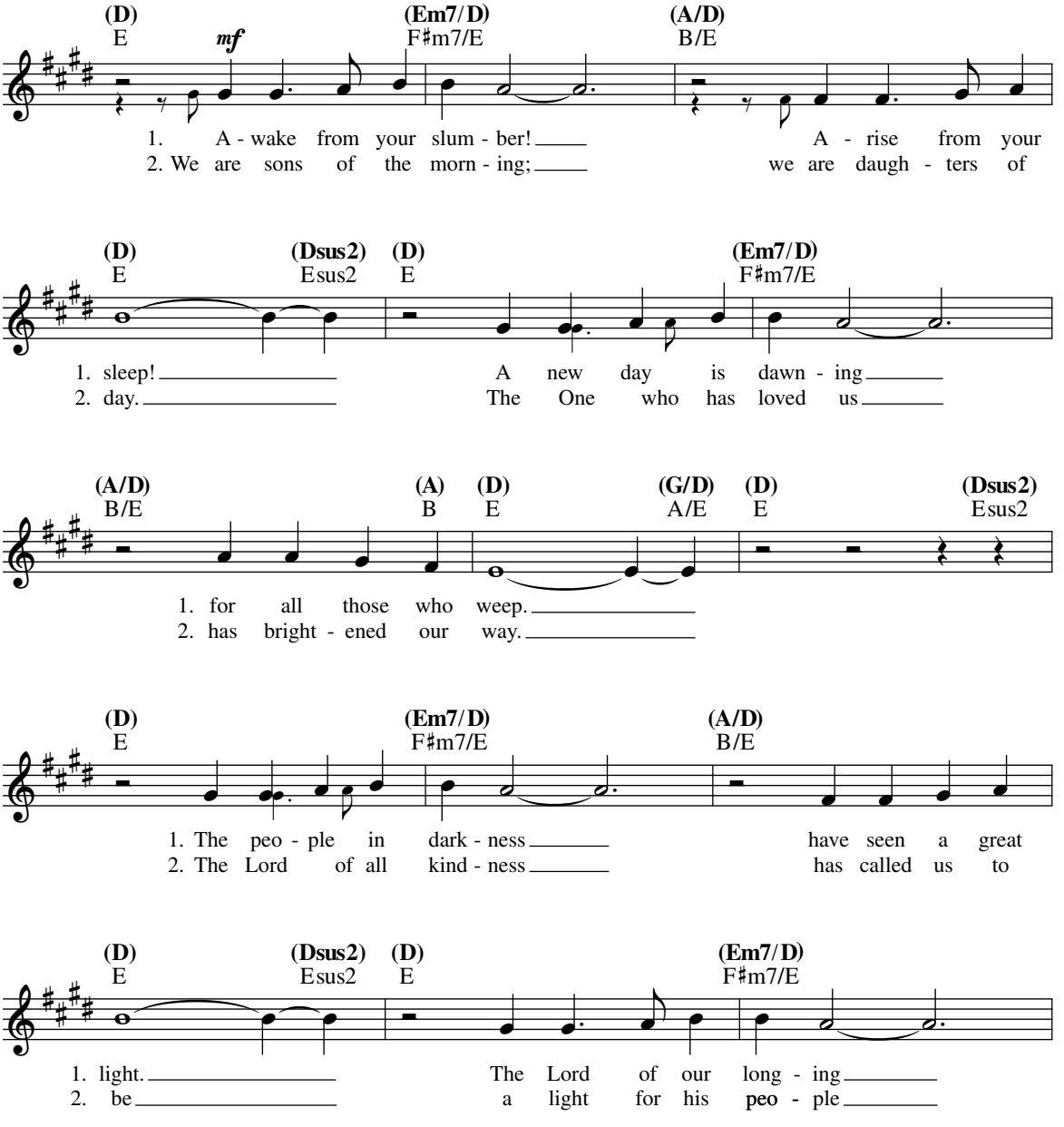
Based on Isaiah 9; 40:1–9; I John 1

Dan Schutte

INTRO: ***Easy swaying rhythm (𝅗𝅥. = ca. 56)***



VERSES 1, 2: All



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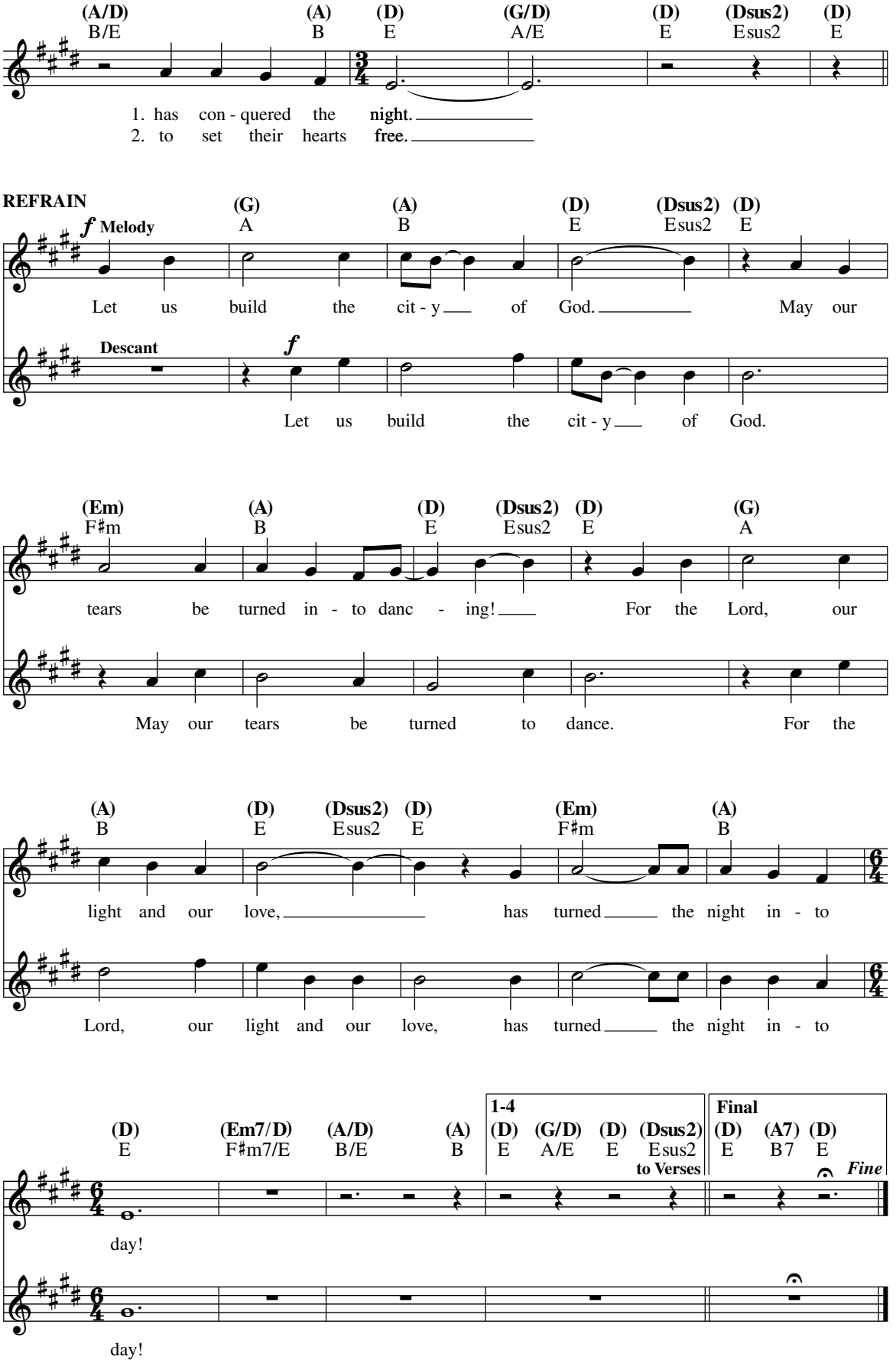
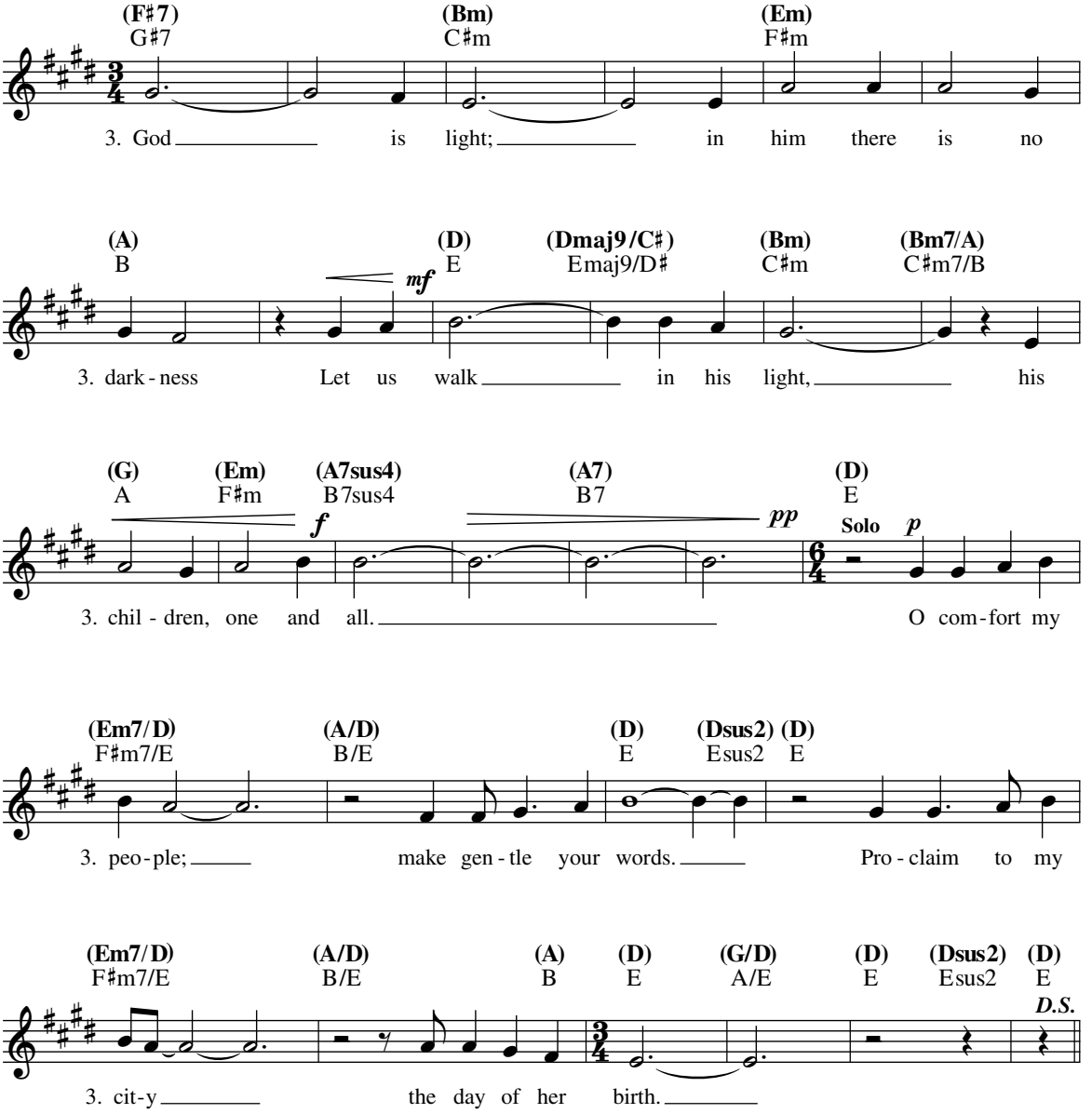
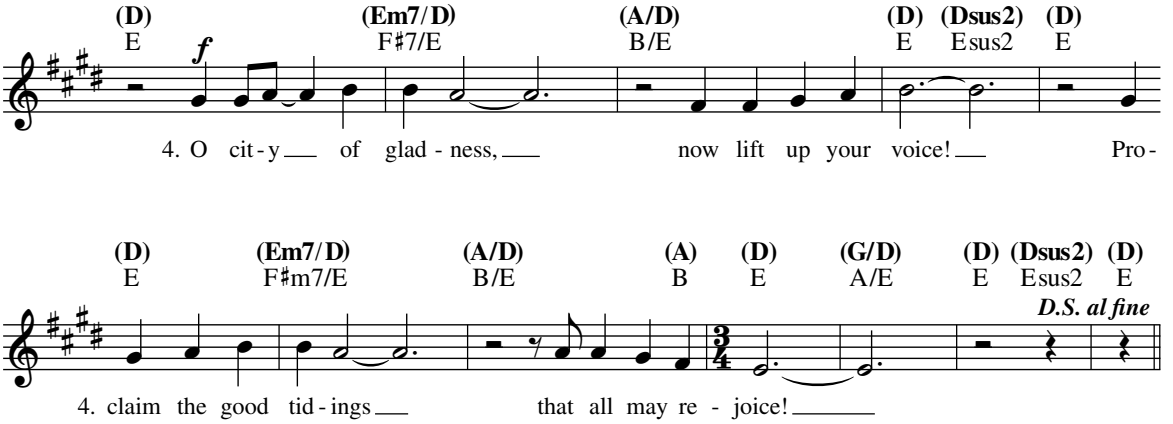

(A/D) B/E
(A) B
(D) E
(G/D) A/E
(D) E
(Dsus2) Esus2
(D) E
1. has con - quered the night.
2. to set their hearts free.
REFRAIN
f Melody
(G) A
(A) B
(D) E
(Dsus2) Esus2
(D) E
Let us build the cit - y of God. May our
Descant
f
Let us build the cit - y of God.
(Em) F♯m
(A) B
(D) E
(Dsus2) Esus2
(D) E
(G) A
tears be turned in - to danc - ing! For the Lord, our
May our tears be turned to dance. For the
(A) B
(D) E
(Dsus2) Esus2
(D) E
(Em) F♯m
(A) B
light and our love, has turned the night in - to
Lord, our light and our love, has turned the night in - to
(D) E
(Em7/D) F♯m7/E
(A/D) B/E
(A) B
1-4
(D) E
(G/D) A/E
(D) E
(Dsus2) Esus2
to Verses
Final
(D) E
(A7) B7
(D) E
Fine
day!
day!

VERSE 3: Choir



VERSE 4: Choir



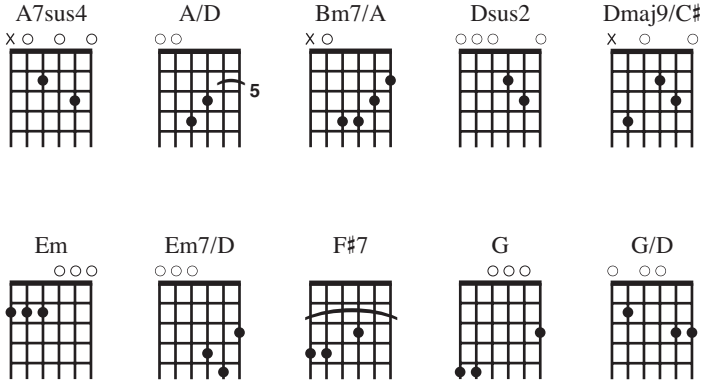
Performance Notes

The symbol of light that is woven into *City of God* makes this piece appropriate for the season of Christmas, Easter, and Pentecost. This song of hope can be used most effectively during the Easter Vigil. Its lively spirit, which draws people into its excitement, makes it a perfect opening and closing song for liturgies.

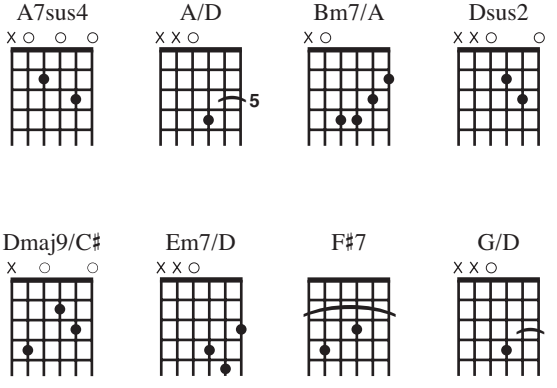
City of God is just as effectively performed by a small group of singers as by full SATB choir. The Refrain effectively fosters congregational participation. The descant part can be added to further enchance the excitement of the song; it is most effective when sung by the sopranos and/or tenors of the choir.

The guitar accompaniment is quite simple but requires much rhythmic energy, which is, in fact, the key to the effectiveness of the song. The guitar chords are most resonant when played in D-tuning (6th string tuned down 1 step to D), but they can be played in regular tuning also.

in D tuning:



in regular tuning:



CITY OF GOD

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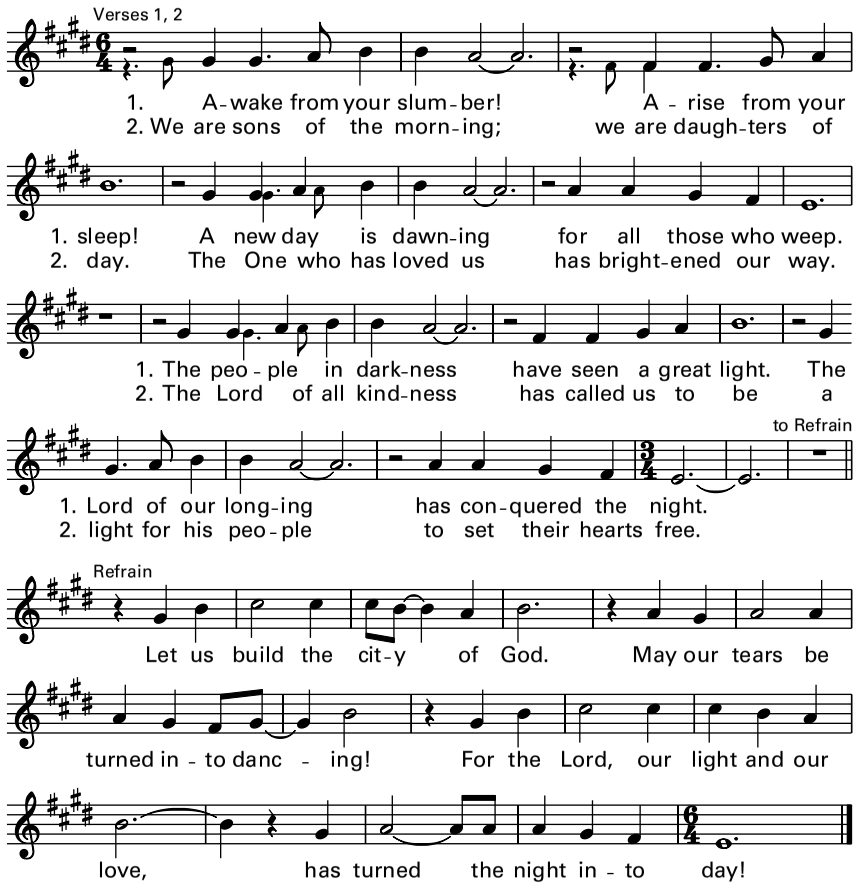

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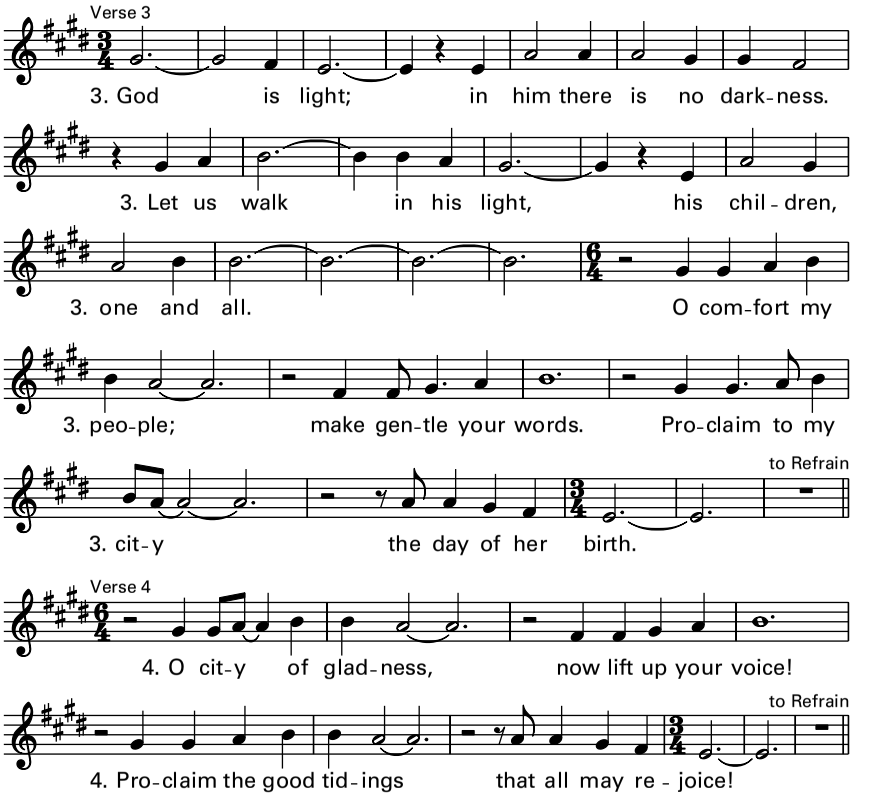
CITY OF GOD, Continued



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