

## Sing A New Song

Assembly, Two-Part Choir, Descant, Piano and Guitar

Based on Psalm 98

Dan Schutte

INTRO: Joyful, with spirit (♩ = ca. 144)

Piano



The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fortissimo (ff) dynamic.

ANTIPHON:

**f** Descant

Sing a new song;

**f** Melody

Sing a new song un - to the Lord; let your

**f** Harmony



The antiphon section includes a descant, a vocal melody, and a piano harmony. The descant consists of four quarter notes: F#, A, C, and E. The vocal melody is in 3/4 time, with lyrics: "Sing a new song; Sing a new song un - to the Lord; let your". The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand, starting with a forte (f) dynamic.

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musical score for the first system of the hymn "Sing A New Song". It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sing al - le - lu - ia. Sing song be sung from moun - tains high. Sing a".

sing al - le - lu - ia. Sing

song be sung from moun - tains high. Sing a

musical score for the second system of the hymn "Sing A New Song". It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "a new song. Al - le - new song un - to the Lord, sing - ing al - le -".

a new song. Al - le -

new song un - to the Lord, sing - ing al - le -

1-3 *div.* lu - ia. lu - ia, Final

1-3 lu - ia. lu - ia, Final

1-3 to Verses Final

al - le - lu - ia. Fine

sing - ing al - le - lu - ia. Fine

Fine

**VERSES:**

Melody

*mp (mf)*

1. Yah - weh's peo - ple dance for joy. O  
 2. Rise, O chil - dren, from your sleep; your  
 3. Glad my soul for I have seen the

Harmony

*mp*

1.-3. Ah \_\_\_\_\_

*mp (mf)*

1. come be - fore the Lord. \_\_\_\_\_ And  
 2. Sav - ior now has come. \_\_\_\_\_ &  
 3. glo - ry of the Lord. \_\_\_\_\_ The

1.-3. ah \_\_\_\_\_

*mf (f)*

1. play for him on glad tam - bou - rines, and  
2. He has turned your sor - row to joy, and  
3. trum - pet sounds; the dead shall be raised. I

*mf*  
1.-3. ah

1. let your trum - pet sound. \_\_\_\_\_  
2. filled your soul with song. \_\_\_\_\_  
3. know my Sav - ior lives. \_\_\_\_\_

*div.* *unison* *D.S.*  
1.-3. ah

*D.S.*

# Sing A New Song

(Guitar/Vocal)

Based on Psalm 98

Dan Schutte

**INTRO:** Joyful, with spirit (♩ = ca. 144)

G D B7 Em Am7 D G D

The intro consists of a single staff of music in G major, 3/4 time. It contains eight measures of whole chords: G, D, B7, Em, Am7, D, G, and D.

**ANTIPHON:**

Melody G D B7 Em Am7

Harmony Sing a new song un - to the Lord; let your song be

Descant Sing a new song; sing

The antiphon section features a melody line and a harmony line. The melody line starts with a forte (f) dynamic and includes notes for G, D, B7, Em, and Am7. The harmony line provides accompaniment for the lyrics: "Sing a new song un - to the Lord; let your song be".

D G D

sung from moun - tains high. Sing a new song

al - le - lu - ia. Sing a

This section continues the antiphon with a melody line and a harmony line. The melody line includes notes for D, G, and D. The lyrics are: "sung from moun - tains high. Sing a new song al - le - lu - ia. Sing a".

B7 Em Am7 1-3 D G to Verses

un - to the Lord, sing - ing al - le - lu - ia. \_\_\_\_\_

new song. Al - le - lu - ia. \_\_\_\_\_

The antiphon concludes with a melody line and a harmony line. The melody line includes notes for B7, Em, Am7, and a 1-3 measure phrase over D and G. The lyrics are: "un - to the Lord, sing - ing al - le - lu - ia. \_\_\_\_\_ new song. Al - le - lu - ia. \_\_\_\_\_".

**Final**

D G Em Am7 D G (let ring) *Fine*

lu - ia, \_\_\_\_\_ sing-ing al - le - lu - ia. \_\_\_\_\_

**Final**

lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

**VERSES:**

G D Am7 D Em

*mp*

1. Yah - weh's peo - ple dance for joy. O come be -  
2. Rise, O chil - dren, from your sleep; your Sav - ior  
3. Glad my soul for I have seen the glo - ry

Am7 D *mf* G D

1. fore the Lord. \_\_\_\_\_ And play for him on  
2. now has come. \_\_\_\_\_ He has turned your  
3. of the Lord. \_\_\_\_\_ The trum - pet sounds; the

Am7 D C Am7 D *D.S.*


1. glad tam - bou - rines, and let your trum - pet sound. \_\_\_\_\_  
2. sor - row to joy, and filled your soul with song. \_\_\_\_\_  
3. dead shall be raised. I know my Sav - ior lives. \_\_\_\_\_

## Assembly Edition

### SING A NEW SONG


Dan Schutte

Refrain




Sing a new song un-to the Lord; let your song be sung from  
moun-tains high. Sing a new song un-to the Lord, sing-ing

Verses




al - le - lu - ia.

1. Yah-weh's peo - ple dance for joy.
2. Rise, O chil-dren, from your sleep;
3. Glad my soul for I have seen



1. O come be - fore the Lord.                      And play for him on
2. your Sav - ior now has come.                      † He has turned your
3. the glo - ry of the Lord.                              The trum - pet sounds; the

to Refrain



1. glad tam - bou-rines, and let your trum - pet sound.
2. sor - row to joy, and filled your soul with song.
3. dead shall be raised. I know my Sav - ior lives.

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