

Here I Am, Lord

Dan Schutte

Arranged by Michael Pope, SJ,
Dan Schutte, and John Weissrock

Based on Isaiah 6

INTRO With majesty (♩ = ca. 80)

Organ

VERSES

mf

Melody

1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.

mp

Harmony (vs. 3)

3. Ah _____ Ah _____

1. All who dwell in dark and sin my hand will save.
2. I have wept for love of them. They turn a - way.
3. I will set a feast for them. My hand will save.

mp

3. Ah _____ My hand will save.

1. I who make the stars of night,
 2. I will break their hearts of stone,
 3. Fin - est bread I will pro - vide

f *mf*

3. Fin - est bread I will pro - vide

mp

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics for three verses. The middle staff is a vocal line with dynamics *f* and *mf* and lyrics for the third verse. The bottom staff is a piano accompaniment with dynamics *mp*.

1. I will make their dark - ness bright. Who will bear my
 2. give them hearts for love a - lone. I will speak my
 3. till their hearts be sat - is - fied. I will give my

3. till their hearts be sat - is - fied. I will give my

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics for three verses. The middle staff is a vocal line with lyrics for the third verse. The bottom staff is a piano accompaniment.

rit.

1. light to them? Whom shall I send? _____
2. word to them. Whom shall I send? _____
3. life to them. Whom shall I send? _____

rit.

3. life to them. Whom shall I send? _____

rit.
mf molto rit.

REFRAIN

S *mf* *a tempo*

A Here I am, Lord. _____ Is it I, Lord? _____

T *mf*

B

Ch. (or Gt.) *a tempo*

I have heard you call - ing in the night.

This system contains the first two systems of music. The top system shows the vocal line with lyrics "I have heard you call - ing in the night." and the piano accompaniment. The bottom system continues the piano accompaniment.

rit. I will go, Lord, if you
a tempo

rubato *a tempo*

This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics "I will go, Lord, if you" and the piano accompaniment. The bottom system continues the piano accompaniment. Tempo markings include *rit.*, *a tempo*, and *rubato*.

lead me. I will hold your peo - ple in my
rubato

rubato

This system contains the fifth and sixth systems of music. The top system shows the vocal line with lyrics "lead me. I will hold your peo - ple in my" and the piano accompaniment. The bottom system continues the piano accompaniment. Tempo markings include *rubato*.

1 *a tempo* *D.S. to Verse 2*

heart.

Detailed description: This system shows the first vocal line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The music consists of a single melodic line with a long note on the first staff, followed by rests on the second, third, and fourth staves. The instruction 'D.S. to Verse 2' is written at the end of the system.

1 *a tempo* *D.S. to Verse 2*

Ped. Sw.

Detailed description: This system shows the piano accompaniment for the first system. It features a treble and bass clef with a key signature of one sharp. The tempo is 'a tempo'. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal ('Ped.') and Swivel ('Sw.') markings are present. The system concludes with 'D.S. to Verse 2'.

2 *a tempo* *D.S. to Verse 3*

heart.

Detailed description: This system shows the second vocal line. It starts with a treble clef and a key signature of one sharp. The tempo is 'a tempo'. The music consists of a single melodic line with a long note on the first staff, followed by rests on the second, third, and fourth staves. The instruction 'D.S. to Verse 3' is written at the end of the system.

2 *a tempo* *D.S. to Verse 3*

Sw. & Ch. add stronger foundation stops 8',4',2'. *ff*

Ch. (or Gt.)

Detailed description: This system shows the piano accompaniment for the second system. It features a treble and bass clef with a key signature of one sharp. The tempo is 'a tempo'. The right hand plays chords and single notes. The left hand plays a steady eighth-note accompaniment. A bracket indicates that the 'Sw.' and 'Ch.' parts add stronger foundation stops (8', 4', 2'). The dynamic marking 'ff' is used. The instruction 'Ch. (or Gt.)' is written below the left hand. The system concludes with 'D.S. to Verse 3'.

Final *a tempo* *molto rit.* *Fine*

heart.

Detailed description: This system shows the final vocal line. It starts with a treble clef and a key signature of one sharp. The tempo is 'a tempo', which then changes to 'molto rit.' (ritardando). The music consists of a single melodic line with a long note on the first staff, followed by rests on the second, third, and fourth staves. The system concludes with 'Fine'.

Final *a tempo* *molto rit.* *Fine*

Detailed description: This system shows the piano accompaniment for the final system. It features a treble and bass clef with a key signature of one sharp. The tempo is 'a tempo', which then changes to 'molto rit.'. The right hand plays chords and single notes. The left hand plays a steady eighth-note accompaniment. The system concludes with 'Fine'.

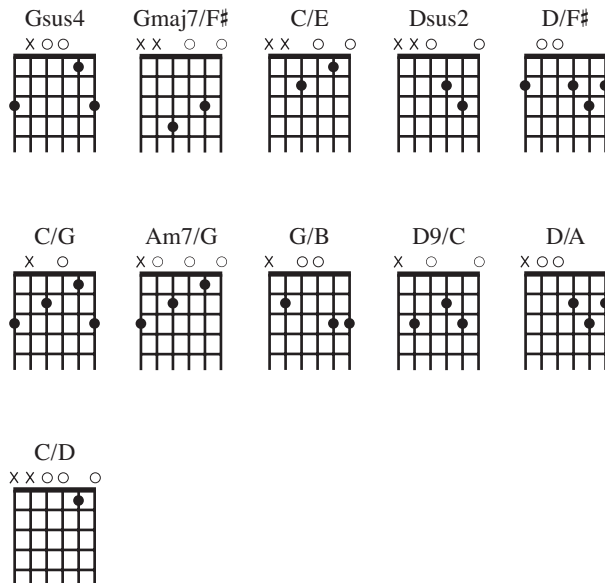
Performance Notes

Here I Am, Lord is simultaneously a hymn of God's compassion and of Christian ministry, making it appropriate for vow profession, ordination, and commissioning liturgies. Its length and mood make it an effective communion meditation song.

The song does take a bit of practice to perform well. We find that the refrain is very easy for congregations to learn. The verses should be sung by a soloist if at all possible; this enables the dialogue between the Lord (verses) and his people (refrain) to unfold without confusion. An optional vocal harmony part has been provided for verse 3; if this is used, it should be sung by a single voice or small group of voices with the same timbre as that of the soloist singing the verse melody (*i.e.* women singing with a woman soloist).

The guitar accompaniment is the most difficult element of this piece. The chords with complicated names actually involve simple fingerings that have been moved to different fret positions. Finger picking, while it may take some practice, greatly enhances the effectiveness of the song. The style and mood of this hymn suggest that it should not be strummed, since it would make the accompaniment too heavy.

—D.S.



Here I Am, Lord

(Guitar/Vocal)

Based on Isaiah 6

Dan Schutte

INTRO *Moderate tempo, with majesty* (♩ = ca. 80)

G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F#

VERSES

G *mf* C/G G C/G G D

Melody

1. I, the Lord of sea and sky, I have heard my peo - ple cry.
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.

3. Ah _____ Ah _____

Harmony (vs. 3)

mp

G Em Am7 G/B C Am Am7/G D/F# D/C G/B D/A

1. All who dwell in dark ___ and sin my hand will save. ___
 2. I have wept for love ___ of them. They turn a - way. ___
 3. I will set a feast ___ for them. My hand will save. ___

3. Ah _____ My hand will save.

mp

G C/G G C/G G D

1. I who make the stars of night, I will make their dark - ness bright.
 2. I will break their hearts of stone, give them hearts for love a - lone.
 3. Fin - est bread I will pro - vide till their hearts be sat - is - fied.

3. Fin - est bread I will pro - vide till their hearts be sat - is - fied.

f *mf*

G Em Am7 G/B C Am G/B C *rit.* D

1. Who will bear my light _____ to them? Whom shall I send? _____
 2. I will speak my word _____ to them. Whom shall I send? _____
 3. I will give my life _____ to them. Whom shall I send? _____

3. I will give my life to them. Whom shall I send? _____

REFRAIN

D/F# *mf* G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D

Here I am, Lord. _____ Is it I, Lord? _____

G Gsus4 G Am7 G/B C D *rit.* D/F#

_____ I have heard you call - ing in the night. _____ I will

G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G Gsus4 G

go, Lord, _____ if you lead me. _____ I will hold your

Am7 D 1 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# *D.S.* **to Verse 2**

peo - ple in my heart. _____

2 Gsus2,4 *a tempo* G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# *D.S.* **to Verse 3**

heart. _____

Final Gsus2,4 *a tempo* G Gsus4 G Gsus4 Gmaj7/F# *rit.* C/E G *Fine*

heart. _____

Here I Am, Lord

B♭ TRUMPETS I & II

Dan Schutte

INTRO *Bright, with majesty* (♩ = ca. 80)

VERSE 1

f *simile throughout* *mf*

REFRAIN

mf *ritard* *f* *mp* *a tempo*

VERSE 2

REFRAIN

mf *f* *mf*

VERSE 3

f

REFRAIN

p *f* *mf* *f* *a tempo*

f

a tempo

ritard *mf* *f* *f* *mf*

rubato *a tempo* *Fine*

molto ritard

Assembly Edition

HERE I AM, LORD

Dan Schutte

Verses



1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone, Give them hearts for love a - lone.
3. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo-ple in my heart.

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