

Earthen Vessels

Based on 2 Corinthians 4:6-7;
1 Corinthians 1:27-29

John Foley, S.J.

INTRO: Broad and rhythmical (♩=84)

Organ

Gt. *mf*

ANTIPHON:

Descant *mf*

Melody *mf*

We hold a trea - sure, _____ not made of gold, _____

We hold a trea - sure, _____ not made of gold, _____

in earth - en ves - sels, wealth un - told; _____

in earth - en ves - sels, wealth un - told; _____

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one trea - sure on - ly: _____ the Lord, _____ the Christ,

one trea - sure on - ly: _____ the Lord, _____ the Christ,

The first system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "one trea - sure on - ly: _____ the Lord, _____ the Christ,". There are some markings in parentheses, such as (h) and (h) with a p, likely indicating breath marks or dynamics.

in earth - en ves - sels. _____

in earth - en ves - sels. _____

The second system continues with three staves. The top two staves are vocal lines. The bottom staff is piano accompaniment. The lyrics are "in earth - en ves - sels. _____". Above the vocal lines, there are boxes labeled "1-2" and "to Verses", indicating first and second endings. The piano accompaniment features chords and moving lines in both hands.

sels. _____

sels. _____

The third system concludes the piece with three staves. The top two staves are vocal lines. The bottom staff is piano accompaniment. The lyrics are "sels. _____". Above the vocal lines, there are boxes labeled "Final" and "Fine", indicating the end of the piece. The piano accompaniment ends with a final chord.

VERSES: *Light, slightly faster* (♩=96)

Solo*

mp

1. Light has shone in our dark-ness: God has shone in our
 2. God has cho - sen the low - ly, who are small in this

Swell mp

1. heart, with the light of the glo-ry of
 2. world; in this weak - ness is glo-ry, in

D.S.

1. Je - sus, the Lord.
 2. Je - sus, the Lord.

D.S.
Gt.

*or chorus of men's or women's voices.

Earthen Vessels

(Guitar/Vocal)

Based on 2 Corinthians 4:6-7;
1 Corinthians 1:27-29

John Foley, S.J.

INTRO: *Broad and rhythmical* (♩=84) (*Andante*)

ANTIPHON:

Capo 2: (G) (D) (C) (G) (C) (G/B) (D/A) (G)
A E D A D A/C# E/B A

We hold a trea - sure, -

(D) (Dsus2/C) (G/B) (D/A) (C) (G/B) (D/A) (G)
E Esus2/D A/C# E/B D A/C# E/B A

— not made of gold, — in earth - en ves - sels, wealth un -

(D) (Dsus2/C) (D) (D/F#) (G) (Em) (A) (C)
E Esus2/D E E/G# A F#m B D

told; — one trea - sure on - ly: — the Lord, the

(D) (G) (Em) (A) (D) 1,2 (G) (C/G)
E A F#m B E A D/A

Christ, in earth - en ves - sels. — to Verses

Final
(G) (C/G) (G) (C) (G)
A D/A A D A

sels. — *Fine*

VERSES: *Lightly, slightly faster* (♩=96)

(G) (D) (C) (G) (D) (C)
A E D A E D

1. Light has shone in our dark-ness: God has shone in our heart,
2. God has cho - sen the low - ly, who are small in this world;

(G) (D) (C) (G/B) (D/A) (D) (G) (C/G) (G)
A E D A/C# E/B E A D/A A.D.S.

1. with the light of the glo-ry — of Je - sus, the Lord.
2. in this weak-ness is glo-ry, — in Je - sus, the Lord. *rall.*

Earthen Vessels

SOLO INSTRUMENT I & II

John Foley, S.J.

INTRO: Broad and rhythmical (♩=84) **ANTIPHON:**

Andante 4 2 4 || 6 10

VERSE 1: ANTIHON: 9

mf

VERSE 2: ANTIHON: 4 4

pp

(b)

Fine

Assembly Edition

EARTHEN VESSELS

John Foley, S.J.

Refrain

We hold a trea-sure not made of gold, in earth-en
ves-sels, wealth un-told; one trea-sure on - ly: the
Lord, the Christ, in earth-en ves - sels.

The Refrain is written on three staves of music in G major (one sharp) and 4/4 time. It features a melody with eighth and quarter notes, and rests. The lyrics are printed below the notes.

Verses

1. Light has shone in our dark-ness: God has shone in our heart
2. God has cho-sen the low - ly who are small in this world;
1. with the light of the glo-ry of Je - sus, the Lord.
2. in this weak-ness is glo-ry in Je - sus, the Lord.

The Verses are written on two staves of music in G major and 4/4 time. The first staff contains two lines of lyrics. The second staff continues the lyrics and includes the instruction "to Refrain" at the end.

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