

Envía Tu Espíritu

Ps. 104:30
The Poetic Sequence of Pentecost

Bob Hurd
Arr. por Craig S. Kingsbury

INTRO: ♩ = 120

D D9/C# Bm Bm/A G D/F# Em7 A7sus4

mf

Detailed description: This block contains the piano introduction. It is written in D major, 4/4 time, with a tempo of 120 beats per minute. The music is in a moderate, steady pace. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamics are marked as mezzo-forte (mf).

Bm F#m7 G D Em7 A

Detailed description: This block shows the piano accompaniment for the first system of the main piece. It continues the harmonic and melodic themes established in the introduction. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment. The dynamics are not explicitly marked in this section.

REFRAIN:

Dsus4 D Melody D D9/C#

mf

En - ví - a tu Es - pí - ri - tu, —

Tenor (8va)

Contralto

Detailed description: This block contains the vocal and piano accompaniment for the refrain. It features three staves: a vocal line for the melody, a tenor line (8va), and a contralto line. The piano accompaniment is shown below. The lyrics are 'En - ví - a tu Es - pí - ri - tu, —'. The dynamics are marked as mezzo-forte (mf). The refrain is marked with a double bar line and a repeat sign.

Bm Bm/A G D/F# Em7 A7sus4

en - ví - a tu Es - pí - ri - tu, en -

Melody II

Send out your Spir - it. Send out your

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with lyrics. The second staff is a guitar accompaniment with chords Bm, Bm/A, G, D/F#, Em7, and A7sus4. The third staff is a piano accompaniment with a 'Melody II' section featuring triplets. The bottom staff is a piano accompaniment.

Bm F#m7 G D/F# Em7

ví - a tu Es - pí - ri - tu, se - a re - no - va - da

Spir - it. Send out and re - new

Detailed description: This system contains the second two systems of music. The top staff is a vocal line with lyrics. The second staff is a guitar accompaniment with chords Bm, F#m7, G, D/F#, and Em7. The third staff is a piano accompaniment. The bottom staff is a piano accompaniment.

A Dsus4 D D9/C# Bm Bm/A Em7

— la faz de la tie - rra. — Se - a re - no - va - da —

— the face of the earth. — Send out and re -

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "la faz de la tie - rra. — Se - a re - no - va - da —". The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with the lyrics "the face of the earth. — Send out and re -" and a triplet of eighth notes. The fourth staff is the piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

A Dsus4 D [1-3. to Verses] [Final] Fine

— la faz de la tie - rra.

new the face of the earth. —

[1-3. to Verses] [Final] Fine

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with the lyrics "la faz de la tie - rra." and a key signature change to one sharp (F#). It includes a first ending bracket labeled "[1-3. to Verses]" and a final ending bracket labeled "[Final] Fine". The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with the lyrics "new the face of the earth. —". The fourth staff is the piano accompaniment in grand staff, continuing the rhythmic pattern from the first system.

VERSES:

Bm A G

1. Spir - it of the liv - ing God, —
 2. Wind of prom - ise, wind of change, —
 3. Breath of life and ho - li - ness, —

mp

D Em A

1. burn in our hearts, —
 2. friend of the poor, —
 3. heal ev' - ry wound, —

and make us a peo -
 em - pow - er your peo -
 and lead us be - yond —

D#°7 Em7 F#m7 G A7sus4 D.S.

1. - ple of hope and com - pas - sion. —————
 2. - ple to make peace and jus - tice. ————— En -
 3. — ev' - ry sin that di - vides — us. —————

cresc. *mf*

D.S.

Envía Tu Espíritu

SOLO INSTRUMENT

Craig S. Kingsbury

INTRO: (♩=120) REFRAIN: VERSE 1: REFRAIN: VERSE 2:

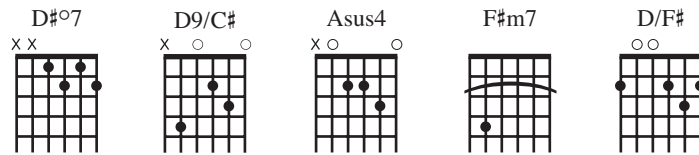
REFRAIN:

VERSE 3:

REFRAIN:

FINAL:

Guitar Chord Charts



Composer's Notes

The refrain is from the psalm for Pentecost, and the verses are a contemporary interpretation/adaptation of the poetic sequence for Pentecost.

Aside from its appropriateness at Pentecost, I envisage this song to the Holy Spirit primarily as a gathering song (especially if combined with the Rite of Blessing and Sprinkling), for gathering presupposes unity and communion and these are gifts of the Spirit. Gathering, in a way, encompasses all the dimensions of our lives as the people of God. To be truly gathered is ultimately to be in right relationship to God and each other, so that when we gather at liturgy we are affirming, symbolizing, and effecting the new way of being, the new creation, made possible by the paschal mystery: no more alienation, no more oppressive relationships. When we gather we affirm this as our task and our inheritance, even in the midst of our individual failings and what we know are sinful aspects of secular and ecclesial structures.

Since it is the gift of the Spirit that initiates us into life with God and makes us Church, this song can be used at various points throughout the celebration of the sacraments of initiation.

Finally, since the verses emphasize the new creation as a task or mission, *Envía Tu Espíritu* may also be used as a dismissal song.

Assembly Edition

ENVÍA TU ESPÍRITU

Bob Hurd

Refrain

*En - ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu, en -
 ví - a tu Es - pí - ri - tu, se - a re - no - va - da la faz de la tie -
 - rra. Se - a re - no - va - da la faz de la tie - rra.

Verses

- | | |
|--|----------------------|
| 1. Spir - it of the liv - ing God, | burn in our hearts, |
| 2. Wind of prom - ise, wind of change, | friend of the poor, |
| 3. Breath of life and ho - li - ness, | heal ev - 'ry wound, |

to Refrain

- | | |
|---|-----------------------|
| 1. and make us a peo - ple of hope | and com - pas - sion. |
| 2. em - pow - er your peo - ple to make | peace and jus - tice. |
| 3. and lead us be - yond ev - 'ry sin | that di - vides us. |

*Refrain translation: "Send out your Spirit, and renew the face of the earth."

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