

Hold Us In Your Mercy

Tom Conry

Tom Conry
Piano Accompaniment by
Patrick Loomis

INTRO. (A) REFRAIN:

Em Dsus4 G D D C

Melody

Hold us in your mer - cy,

*Piano

Em Am7 Am7 Em7/B Bm Em G C

bind us with your peace be-yond our dream - ing;— and in your

simile

C (let ring) Am7 Em7/B C D Em Dsus4 D

King-dom on-ly jus-tice, like a riv-er, o-ver all.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system includes an Intro and the start of the Refrain. The second system continues the Refrain with lyrics. The third system concludes the Refrain. The piano accompaniment features chords and melodic lines in both hands, with a 'simile' marking in the second system. The lyrics are: 'Hold us in your mercy, bind us with your peace beyond our dreaming;— and in your King-dom on-ly jus-tice, like a riv-er, o-ver all.'

VERSE 1:
 (B) Em D G A F
mp freely

1. Frag - ile, al - most noth - ing at all, You know who we

C Dsus4 tacet Am7 Em7/B

1. are and who we might be. How eas - i - ly we

C Dsus4 Bm7 Em

1. give up our song; Long - ing for some voice to break the

Dsus4 (let ring) Em D

1. si - lence we have fash - ioned with our own ma - chines.

REFRAIN:
 (C) G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

simile

Bm Em G C C (let ring) Am7 Em7/B

dream - ing;— and in your King - dom on - ly jus - tice, like a

C D 1 Em Dsus4 D 2 Em

riv - er, o - ver all. all.

VERSE 2:
 (D) *mp freely* Em D G 3 A F

2. You have seen us count - ing our dead: You know who we

C Dsus4 tacet Am7 Em7/B

2. are and who we might be. How e - ven - ly we

C 3 Dsus4 Bm7 Em

2. or - der our graves; pav - ing your cre - a - tion with in -

Dsus4 (let ring) Em D

2. ten-tions we have fash-ioned with our own ma-chines.

(E) REFRAIN:
G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our
simile

Bm Em G C C (let ring) Am7 Em7/B

dream - ing;— and in your King- dom on - ly jus- tice, like a

C D 1 Em Dsus4 D 2 Em

riv - er, o - ver all. all.

VERSE 3:
 (F) Em D G 3 A F C Dsus4 tacet

mp freely

3. Cling - ing fin - lly on - ly to you, You know who we are and who we might be. How

Am7 Em7/B C 3 Dsus4 Bm7 Em Dmaj9

3. faith - ful - ly your sto - ry en - dures: Sure of on - ly that we re - mem - ber.

G INTERLUDE: (Optional; if not used, go to Final Refrain)

Soprano-Alto *f* unison

Tenor-Bass *div. p*

(Piano & Guitar Tacet until last 2 ms. bottom of page.)

accelerando Em D

accelerando

accelerando

(H) FINAL REFRAIN:
 G D D C Em Am7 Am7 Em7/B
 All Voices-unison
 Hold us in your mer - cy, bind us with your peace be-yond our

Bm Em G C C (let ring) Am7 Em7/B
 dream - ing;— and in your King - dom on - ly jus - tice, like a

C D 1 Em Dsus4 D Final Em *Fine*
 riv - er, o - ver all. all.

1 Final *Fine*

Hold Us In Your Mercy

TRUMPET in B \flat

Tom Conry

INTRO. 2 (A) REFRAIN: 6 (B) VERSE 1: 4 13

(C) REFRAIN: *mf* *f*

(D) VERSE 2: 12 (E) REFRAIN: *mf* *f*

(F) VERSE 3: 10 (G) INTERLUDE: (Optional; if not used, go to Final Ref.) *muted* *mf*

(H) FINAL REFRAIN: *mf* *f*

accelerando

1 Final Fine

Hold Us In Your Mercy

SUSPENDED CYMBAL and TIMPANI

Tom Conry

INTRO. 2 (A) REFRAIN: 6 4

(B) VERSE 1: 13 (C) REFRAIN: 6 4

(D) VERSE 2: 13 (E) REFRAIN: 6 4

(F) VERSE 3: 10 (G) INTERLUDE: (Optional; if not used, go to Final Refrain) muted Trpt. mf

Suspended Cymbal *accelerando* Timpani (H) FINAL REFRAIN: Timp. (play on repeat only) 4 (play on repeat only)

p < *f* *mf* *mp* < *f*

Susp. (play on repeat only) Cym. 1 Timp. Final

f *mf*

Assembly Edition

HOLD US IN YOUR MERCY

Tom Conry

Refrain

Hold us in your mer - cy, bind us with your peace be -
 yond our dream - ing, and in your King - dom on - ly
 jus - tice, like a riv - er, o - ver all.

Verses

1. Frag - ile, al - most noth - ing at all, you know who we
 2. You have seen us count - ing our dead: you know who we
 3. Cling - ing fin - 'ly on - ly to you, you know who we

1. are and who we might be. How eas - i - ly we give up our song;
 2. are and who we might be. How e - ven - ly we or - der our graves;
 3. are and who we might be. How faith - ful - ly your sto - ry en - dures:

1. 2

1. long - ing for some voice to break the si - lence we have
 2. pav - ing your cre - a - tion with in - ten - tions we have
 3. sure of on - ly

to Refrain | 3 | to Refrain

1. fash - ioned with our own ma - chines. 3. that we re - mem - ber.
 2. fash - ioned with our own ma - chines.

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