

Pescador De Hombres

Cesáreo Gabaráin
Arreglo por Joseph Abell

Teclado

Tempo di barcarolle (♩.=66)

mf

ESTROFA 1: Todos al unísono (1: All in unison)
ESTROFA 3: Hombres al unísono (3: Men in unison)

mp

D Em/G A7 D G D Bm

1. Tú _____ has ve - ni - do a la o - ri - lla, _____ no has bus -
1. Lord, _____ you have come to the sea - shore, _____ nei - ther

mp

1. Tú _____ has ve - ni - do a la o - ri - lla, _____ no has bus -
3. Tú _____ ne - ce - si - tas mis ma - nos, _____ mi can -
1. Lord, _____ you have come to the sea - shore, _____ nei - ther
3. Lord, _____ take my hands and di - rect them. _____ Help me

Tranquil, flowing

mp

(con pedale)

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Em Em7 A7 Em7 A7

1. ca - do _____ ni a sa - bios ni a ri - cos, _____ tan só - lo
 1. search - ing for _____ the rich nor the wise, _____ de - sir - ing

1. ca - do _____ ni a sa - bios ni a ri - cos, _____ tan só - lo
 3. san - cio _____ que a o - tros des - can - se, _____ a - mor que
 1. search - ing for _____ the rich nor the wise, _____ de - sir - ing
 3. spend my - self _____ in seek - ing the lost, _____ re - turn - ing

D Bm A7 D G D

1. quie - res _____ que yo te si - ga. _____ Se -
 1. on - ly _____ that I should fol - low. _____ O,

1. quie - res _____ que yo te si - ga. _____ Se -
 3. quie - ra _____ se - guir a - man - do. _____ Se -
 1. on - ly _____ that I should fol - low. _____ O,
 3. love for _____ the love you gave me. _____ O,

ESTRIBILLO:

Soprano *f* G D

Contralto
 ñor, _____ me has mi - ra - do a los o - jos, _____
 Lord, _____ with your eyes set up - on me, _____

Tenor *f*

Bajo
 ñor, Se - ñor, me has mi - ra - do a los o -
 Lord, my Lord, with your eyes set up - on _____

ESTRIBILLO:

f

Bm Em A7 D

son - ri - en - do _____ has di - cho mi nom - bre, _____
 gent - ly smil - ing, you have spo - ken my name, _____

jos, son - ri - en - do _____ has di - cho mi nom - bre, _____
 me, gent - ly smil - ing, you have spo - ken my name, _____

D7 G D

f

en la a - re - na he de - ja - do mi bar - ca,
 all I longed for I have found by the wa - ter,

en la a - re - na he de - ja - do mi bar -
 all I longed for I have found by the wa -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first vocal staff has lyrics in Spanish and English. The second vocal staff has a partial line of lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

Bm Em 1-3 A7 D

mp

jun - to a Ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

ca, jun - to a Ti, a Ti bus - ca - ré o - tro mar.
 ter, at your side, your side, I will seek oth - er shores.

mp

1-3

The second system of the musical score continues the vocal and piano parts. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Spanish and English. The piano accompaniment includes a piano (*mp*) dynamic marking and a first ending bracket labeled '1-3'.

Final
a las Estrofas A7 D Fin

rit.
bus - ca - ré o - tro mar.
I will seek oth - er shores.

rit.
Ti bus - ca - ré o - tro mar.
side, I will seek oth - er shores.

Final
a las Estrofas Fin

rit.

ESTROFAS 2 y 4: SCTB (2 & 4: SATB)

D Em/G A7 D G D Bm

S. *mp*

2. Tú sa - bes bien lo que ten - go; en mi
4. Tú pes - ca - dor de o - tros la - gos, an - sia e -
2. Lord, see my goods, my pos - ses - sions; in my
4. Lord, as I drift on the wa - ters, be the

T.

B.

2. Tú sa - bes bien lo que ten - go, en mi
4. Tú pes - ca - dor de o - tros la - gos, an - sia e -
2. Lord, see my goods, my pos - ses - sions; in my
4. Lord, as I drift on the wa - ters, be the

Tranquilo,
flowing

(con pedale)

Em Em7 A7 Em7 A7

2. bar - ca no hay o - ro ni es - pa - das, (das,) tan só - lo
 4. ter - na de al - mas que es - pe - ran, (ran,) a - mi - go
 2. boat you find no pow - er, no wealth. Will you ac -
 4. rest - ing place of my rest - less heart, my life's com -

2. bar - ca no hay o - ro ni es - pa - das, (das,) tan só - lo
 4. ter - na de al - mas que es - pe - ran, (ran,) a - mi - go
 2. boat you find no pow - er, no wealth. Will you ac -
 4. rest - ing place of my rest - less heart, my life's com -

D Bm A7 D G D D.S.

2. re - des (des) y mi tra - ba - jo. Se -
 4. bue - no, (no,) que a - sí me lla - mas. Se -
 2. cept, then, (then,) my nets and la - bor? O,
 4. pan - ion, (ion,) my friend and re - fuge. O,

2. re - des (des) y mi tra - ba - jo. Se -
 4. bue - no, (no,) que a - sí me lla - mas. Se -
 2. cept, then, (then,) my nets and la - bor? O,
 4. pan - ion, (ion,) my friend and re - fuge. O,

D.S.

Edición de la Asamblea

PESCADOR DE HOMBRES

Cesáreo Gabaráin

Estrofas/Verses



1. Tú has ve - ni - do a la o - ri - lla, no has bus - ca - do
 2. Tú sa - bes bien lo que ten - go; en mi bar - ca
 3. Tú ne - ce - si - tas mis ma - nos, mi can - san - cio
 4. Tú, pes - ca - dor de o - tros la - gos, an - sia e - ter - na
 1. *Lord, you have come to the sea-shore, nei - ther search - ing for*
 2. *Lord, see my goods, my pos - ses - sions; in my boat you find*
 3. *Lord, take my hands and di - rect them. Help me spend my - self*
 4. *Lord, as I drift on the wa - ters, be the rest - ing place*



1. ni a sa - bios ni a ri - cos; _____ tan só - lo quie - res
 2. no hay o - ro ni es - pa - das, _____ tan só - lo re - des
 3. que a o - tros des - can - se, _____ a - mor que quie - ra
 4. de al - mas que es - pe - ran, _____ a - mi - go bue - no,
 1. *the rich nor the wise, _____ de - sir - ing on - ly*
 2. *no pow - er, no wealth. _____ Will you ac - cept, then,*
 3. *in seek - ing the lost, _____ re - turn - ing love for*
 4. *of my rest - less heart, _____ my life's com - pan - ion,*

Estribillo/Refrain



1. que yo te si - ga. } Se - ñor, me has mi - ra - do a los
 2. y mi tra - ba - jo. }
 3. se - guir a - man - do. }
 4. que a - sí me lla - mas. }
 1. *that I should fol - low.* } *O Lord, with your eyes set up -*
 2. *my nets and la - bor?* } *O Lord, with your eyes set up -*
 3. *the love you gave me.* } *O Lord, with your eyes set up -*
 4. *my friend and ref - uge.* } *O Lord, with your eyes set up -*



o - jos, son - ri - en - do _____ has di - cho mi
 on me, gent - ly smil - ing, _____ you have spo - ken my
 nom - bre, _____ en la a - re - na he de - ja - do mi bar - ca,
 name; _____ all I longed for I have found by the wa - ter,
 jun - to a ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

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