

I Will Not Die

Tom Conry
Arranged by Patrick Loomis

INTRO

Organ

G Cmaj9 Am7 Dsus4

VERSES 1, 3

Melody

G Cmaj9 Am7 Dsus4

1. I will not die be-fore I've lived to see that land;
3. And I will breathe _____ in that might - y wind of jus - tice; _____

Bm Em C G Am7 D

1. firm as the earth, and your own prom - ise. _____
3. I'll know my name and rise up sing - ing. _____

G Cmaj9 Am7 Dsus4

1. I'll not let go un - til I've held it in my hand;
3. And I will call un - til my words bring on the thun - der;

Bm Em C G Am7 D

1. that word of hope, and gen - tle laugh - ter. _____
 3. washed in that rain, then I'll know you. _____

VERSES 2, 4

G Cmaj7 Am7 Dsus4 Bm Em

2. I will not rest un - til your dawn is in my eyes; that frag - ile light,
 4. You will stand up _____ for the poor and the need - y; you'll break the chains that

Trumpet in C-muted
 (Verse 4 only)

C G Am7 D G Cmaj9 Am7 Dsus4

2. new like morn - ing. _____ I will not sleep be - fore I've wak - ened to that sun - rise; _____
 4. bind your peo - ple. _____ For you are home _____ for the lost _____ and the des - p'rate; _____

Bm Em C G Am7 D Bm Cmaj9

2. and all the world knows your glo-ry. — } For your right hand has de -
 4. your strong right hand goes be - fore us. — }

Fmaj9 Asus4 A F# C#m Bsus4 B

2-4. liv-ered us from death; — you have re - gard - ed our tears, —

Em C 1 Dsus4 2 Dsus4

2-4. you who are good - ness and grace. grace.

1 D.S. 2

G Cmaj9 Am7 Dsus4 Bm Em

Soprano/Alto

I will not die be-fore I've lived to see that land; firm as the earth,

Tenor/Bass

I will not die be-fore I've

C G Am7 D G Cmaj9

your own prom - ise, — I'll not let go un - til I've

lived to see that land; firm as the earth,

Am7 Dsus4 Bm Em

held it in my hand; that word of hope, and

your own prom - ise, — I'll not let go un - til I've

B Handbells

(Piano or Handbells)

(Organ)

This system contains three staves. The top staff is for Handbells, starting with a circled 'B' and showing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The middle two staves are for Piano or Handbells and Organ. The Piano part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ part provides harmonic support with chords and some grace notes.

Trumpet in C-open

(Handbells)

Ped.

C

This system contains three staves. The top staff is for Trumpet in C-open, which is mostly silent until the end where it plays a circled 'C' and a quarter note G4. The middle two staves are for Handbells and Organ. The Handbell part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The Organ part provides harmonic support with chords and some grace notes. A 'Ped.' marking is at the bottom right.

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are a grand staff (treble and bass clefs) with two sharps in the key signature. The second staff features a series of five pairs of eighth notes, each pair beamed together and marked with a '2' above the notes, indicating a double-fingered pattern. The third staff is mostly empty, with a few notes in the bass clef. The fourth and fifth staves are another grand staff with two sharps. The fourth staff contains five chords, each marked with a '2' above the notes, indicating a double-fingered pattern. The fifth staff contains a single melodic line in bass clef.

The second system of the musical score consists of five staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. A circled 'D' is placed above the third measure of this staff. The second and third staves are a grand staff with two sharps. The second staff features a series of five pairs of eighth notes, each pair beamed together and marked with a '2' above the notes. The third staff is mostly empty, with a few notes in the bass clef. The fourth and fifth staves are another grand staff with two sharps. The fourth staff contains five chords, each marked with a '2' above the notes. The fifth staff contains a single melodic line in bass clef.

The musical score on page 9 is for the song "I Will Not Die". It is written in G major (one sharp) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The piano part is divided into a right-hand part and a left-hand part. The right-hand part features a melody with several doublets (two notes beamed together) and a final cadence. The left-hand part provides a bass line with some chords and a final cadence. The piece ends with a double bar line.

I Will Not Die

HANDBELLS

Patrick Loomis



INTRO VERSES 1, 3 VERSES 2, 4

2 8 8 3

1 2 to Optional Coda ⊕ Final (if optional Coda not used)

9

⊕ CODA (A) 8 (B)

(C)

(D)

I Will Not Die

B♭ TRUMPETS

Tom Conry

INTRO 2 VERSE 1 8 VERSE 2 8 3 2 4 2

VERSE 3 8 VERSE 4 4 muted

3 11 to Optional Coda ⊕ Final (if optional Coda not used)

⊕ CODA (A) 8 (B) 8 open (C)

(D)


div.

Assembly Edition


I WILL NOT DIE

Tom Conry


Verses




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2. I will not rest un - til your dawn is in my eyes;
3. And I will breathe_ in that might - y wind of jus - tice;
4. You will stand up ___ for the poor and the need - y;



1. firm as the earth, your own prom - ise.
2. that frag - ile light, new like morn - ing.
3. I'll know my name and rise up sing - ing.
4. you'll break the chains that bind your peo - ple.




1. I'll not let go un - til I've held it in my hand;
2. I will not sleep be-fore I've wak - ened to that sun - rise;
3. And I will call un - til my words bring on the thun - der;
4. For you are home ___ for the lost ___ and the des - p'rate;



1. that word of hope, and gen - tle laugh - ter. ___ (to Vs. 2)
2. and all the world γ knows your glo - ry. ___ (to Refrain)
3. washed in that rain, γ then I'll know you. ___ (to Vs. 4)
4. your strong right hand γ goes be - fore us. ___ (to Refrain)

Fine

Refrain



For your right hand has de - liv - ered us from death; you have re -

gard - ed our tears, you who are good - ness and grace.

1st time: to Vs. 3
2nd time: to Vs. 1 & *Fine*

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