

# Mary's Song

Based on Luke 1:46–55

Millie Rieth  
Arranged by Randall DeBruyn

**INTRO** *Calmly; with joy* (♩ = ca. 44)

Flute

Organ

*mp*

*mp*

Ped.

**\*VERSE 1**

Unison *mp*

1. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you

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\*Please see performance notes on page 12 for instructions on how to perform the SSAA version.

1. gazed on your ser - vant with com - pas - sion, And you

**Flute**

1. reached out and took me by the hand.

(Ped.)

**VERSE 2**

*mp* *mf*

**Soprano**  
(Melody) *mf*

2. Great are you, God, and ho - ly is your name.

**Alto**

2. Great are you, God, and ho - ly is your name, your name.

no Ped.

2. Your mer - cy reach - es to the end of time. Ah, the

(Melody)

2. — Your mer - cy reach - es to the end of time. Ah, the

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase marked *mp* (mezzo-piano) and *f* (forte). The second and third staves are vocal lines with lyrics. The second staff has the lyrics "2. Your mer - cy reach - es to the end of time. Ah, the" and is labeled "(Melody)". The third staff has the lyrics "2. — Your mer - cy reach - es to the end of time. Ah, the". The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a sustained chord in the left hand and a melodic line in the right hand.

2. low - ly you raise — to the heav - ens, the heav - ens, And the

2. low - ly you raise — to the heav - ens, — And the

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps. The second and third staves are vocal lines with lyrics. The second staff has the lyrics "2. low - ly you raise — to the heav - ens, the heav - ens, And the". The third staff has the lyrics "2. low - ly you raise — to the heav - ens, — And the". The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. It features a sustained chord in the left hand and a melodic line in the right hand.

*mp*

2. proud - heart - ed have no part with you, no part with you. \*

2. proud - heart - ed have no \_\_\_\_\_ part with you. \_\_\_\_\_ \*

*f* *mp*

*poco rit.*

\*To continue from this point as SSAA choir, singers should go to the SSAA arrangement on page 10.

The organist should continue to play from this SATB version until the end of the song. See performance notes on page 12.

VERSE 3

Soprano *a tempo* *mf*  
 3. Ah, how you fill the hun - gry with your love.

Alto *a tempo* *mf*  
 3. Ah, how you fill the hun - gry with your love.

Tenor *a tempo* *mf*  
 3. Ah, how you fill the hun - gry with your love.

Bass *a tempo* *mf*  
 3. Ah, how you fill the hun - gry with your love.

Sw. (Solo) *mf*  
*a tempo*

Gt. *mp*

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. al - ways be mind - ful of your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

**Flute**

*mp*

3. prom - ised your peo - ple long a - go.

3. prom - ised your peo - ple long a - go, long a - go.

3. prom - ised your peo - ple long a - go, long a - go.

3. prom - ised your peo - ple long a - go.

**Gt.**

**Ped.**

## VERSE 4

*mf* *f*

*mf*

4. My soul doth glo - ry in your love, O Lord, O Lord. My soul doth

*mf*

4. My soul doth glo - ry in your love, O Lord, O Lord. My soul doth

**Tenor/Bass**  
(Melody) *mf*

4. My soul doth glo - ry in your love, O Lord. My soul doth

(Ped.)

4. glo - ry in your love, O Lord. For you smiled on your

4. glo - ry in your love, O Lord. For you smiled on your

4. glo - ry in your love, O Lord. For you smiled on your

4. ser - vant with com - pas - sion, com - pas - sion, And you reached out and

4. ser - vant with com - pas - sion, com - pas - sion, And you reached out and

4. ser - vant with com - pas - sion, And you reached out and

*mp*

4. took me by the hand, by the hand, took me by the hand.

4. took me by the hand, by the hand, took me by the hand.

4. took me by the hand.

*rit.* *mf*

# Mary's Song

(SSAA Choir)

Millie Rieth  
 Arranged by Randall DeBruyn

**\*VERSES 3, 4**

Soprano I

*a tempo mf*

Soprano II

3. Ah, how you fill the hun - gry with your love.  
 4. My soul doth glo - ry in your love, O Lord.

Alto I (Melody)

Alto II *a tempo mf*

(Melody)

3. With emp - ty hands the rich are sent a - way. You will  
 4. My soul doth glo - ry in your love, O Lord. For you

3. al - ways be mind - ful of your mer - cy,

3. al - ways be mind - ful of your mer - cy, As you  
 4. smiled on your ser - vant with com - pas - sion, And you

(Melody)

3. al - ways be your mer - cy, As you

3. long a - go.

to Verse 4

3. prom - ised your peo - ple long a - go.  
 4. reached out and took me by the

3. prom - ised long a - go.

\*Verse 3 is SSAA. Verse 4 is 2nd Soprano and 1st Alto only.

4. hand, by the hand, took me by the hand.

# Mary's Song

FLUTE

Millie Rieth  
Arranged by Randall DeBruyn

INTRO *Calmly; with joy* (♩ = ca. 44)

VERSE 1

*mp* *p*

VERSE 2

*mp* *mf*

*f* *mp*

*f* *mp*

VERSE 3

VERSE 4

15 *mp* *mf*

*f*

*mp* *rit.* *mf*

## Assembly Edition

**MARY'S SONG**

Millie Rieth

1. My soul doth glo - ry in your love, O Lord.  
 2. Great are you, God, and ho - ly is your name.  
 3. Ah, how you fill the hun - gry with your love.  
 4. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you  
 2. Your mer - cy reach - es to the end of time. Ah, the  
 3. With emp - ty hands the rich are sent a - way. You will  
 4. My soul doth glo - ry in your love, O Lord. For you

1. gazed on your ser - vant — with com - pas - sion, And you  
 2. low - ly you raise — to the heav - ens, And the  
 3. al - ways be mind - ful — of your mer - cy, As you  
 4. smiled on your ser - vant — with com - pas - sion, And you

1. reached out and took me by the hand.  
 2. proud - heart - ed have no part with you.  
 3. prom - ised your peo - ple long a - go.  
 4. reached out and took me by the hand.

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## Performance Notes

This updated octavo of Millie Rieth's popular *Mary's Song* now includes an alternative arrangement for SSAA choir, as well as the original SATB choir arrangement. The original SATB arrangement is presented on pages 2–9. When performing the SSAA version, sing verses 1 and 2 as printed on pages 2–5 (verse 1 - unison, verse 2 - Soprano/Alto). At the end of the first system on page 5 (see asterisks), the singers should go to the SSAA arrangement on page 10 for verses 3 and 4. Verse 3 is SSAA, and verse 4 tapers to only 2nd Soprano and 1st Alto. If desired on verse 4, all sopranos may sing the 2nd Soprano part and all altos may sing the 1st Alto part.

Since the organ accompaniment is the same for both versions, the organist should continue reading from the original score on page 5 until the end. The flute part is also exactly the same for both versions.

—Editor