

INTRO (♩ = ca. 58)

REFRAIN

A B m E sus4 E A D/A

Melody (C)

Harmony 1

Harmony 2

Musical notation for the first system, including Melody (C), Harmony 1, and Harmony 2 staves. The key signature is A major (two sharps) and the time signature is 4/4. The melody starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a quarter note followed by a half note in the fourth measure. The harmony parts provide accompaniment for these notes.

E/A A sus4 A C#m D E sus4 E A sus4 A C#m D/F#

C1

C2

C3

Musical notation for the second system, including C1, C2, and C3 staves. The notation continues from the first system, with the melody and harmony parts playing out the second and third measures of the refrain.

E sus4 E A sus4 A C#m D sus2 D

to Verses

E sus4 E A sus4 A

Final

E sus4 E A sus4 A

C1

C2

C3

Musical notation for the third system, including C1, C2, and C3 staves. The notation continues from the second system, leading to the final measure of the refrain. The melody part ends with a fermata over the final note, marked 'Fine'.

VERSES

13

A D/A A E/G# F#m7 B m7

C1

C2

C3

16

E sus4 E D F#m B m E/G# E

C1

C2

C3

19

A B m7 E sus4 E

*D.S.*

C1

C2

C3