

Infinite Grace

Edition # 70935-Z3

Sarah Hart

Arr. DB

SOLO INSTRUMENT in Bb

INTRO *With gentle confidence* (♩ = ca. 88)

Melody

Harmony I

Harmony II

Dm7 F C G/B Dm7 F C G/B

VERSE 1

Dm7 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Dm7 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

Dm7 Fmaj7 Cadd9 G/B Am Fadd9

Dm7 Fmaj7 Cadd9 G/B Am Fadd9

INFINITE GRACE (Solo Instrument in Bb), pg. 2 of 6

Dm7add11 Fmaj7 Cadd9 G/B Dm7 Fmaj7 Cadd9 G/B

The first system of music features a treble clef staff with a melodic line. The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, a series of chords are indicated: Dm7add11, Fmaj7, Cadd9, G/B, Dm7, Fmaj7, Cadd9, and G/B. The first four measures are grouped by a slur. Below the treble staff are two empty bass clef staves.

Am Dm F G

The second system of music features a treble clef staff with a melodic line. The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, a series of chords are indicated: Am, Dm, F, and G. The first four measures are grouped by a slur. Below the treble staff are two bass clef staves with accompaniment. The accompaniment consists of quarter and eighth notes, with some notes beamed together. The first four measures are grouped by a slur.

♩ REFRAIN

Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7

The third system of music features a treble clef staff with a melodic line. The melody consists of quarter notes, with some notes beamed together. Above the staff, a series of chords are indicated: Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, G/B, Dm7add11, and Fmaj7. The first four measures are grouped by a slur. Below the treble staff are two bass clef staves with accompaniment. The accompaniment consists of quarter notes, with some notes beamed together. The first four measures are grouped by a slur.

INFINITE GRACE (Solo Instrument in Bb), pg. 3 of 6

Cadd9 G/B Dm7add11 C/E F G/F Fadd9 G
to Coda ⊕

Dm7 F C G/B Dm7 F C G/B

VERSE 2

Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

INFINITE GRACE (Solo Instrument in Bb), pg. 4 of 6

Dm7 Fmaj7 Cadd9 G/B Am Fadd9

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are in bass clef and contain a harmonic accompaniment of chords. Above the staves, the following chords are indicated: Dm7, Fmaj7, Cadd9, G/B, Am, and Fadd9. A large slur covers the first six measures of the system.

Dm7 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

The second system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. Above the staves, the following chords are indicated: Dm7, Fmaj7, Cadd9, G/B, Dm7add11, Fmaj7, Cadd9, and G/B. A large slur covers the first six measures of the system.

Am Dm F G *D.S. al Coda*

The third system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. Above the staves, the following chords are indicated: Am, Dm, F, and G. The system concludes with the instruction *D.S. al Coda* above the final measure.

INFINITE GRACE (Solo Instrument in Bb), pg. 5 of 6

⊕ CODA

F G/F Fadd9 G C Csus4 C Csus4 C

The CODA section consists of a melodic line in the treble clef and two bass staves. The melodic line features a series of chords: F, G/F, Fadd9, G, C, Csus4, C, Csus4, and C. The bass staves provide a harmonic accompaniment with various rhythmic patterns and articulations.

BRIDGE

G Dm7add11 Fadd9 C G

The first part of the BRIDGE section features a melodic line in the treble clef and two bass staves. The chords are G, Dm7add11, Fadd9, C, and G. The melodic line is characterized by a series of eighth and sixteenth notes, while the bass staves provide a steady accompaniment.

Dm7add11 Fadd9 G Gsus2 G G/B

The second part of the BRIDGE section continues with a melodic line in the treble clef and two bass staves. The chords are Dm7add11, Fadd9, G, Gsus2, G, and G/B. The melodic line features a mix of eighth and sixteenth notes, and the bass staves provide a consistent accompaniment.

INFINITE GRACE (Solo Instrument in Bb), pg. 6 of 6

FINAL REFRAIN

Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B Dm7add11 Fmaj7 Cadd9 G/B

The first system of the final refrain consists of three staves. The top staff is the treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is the alto clef, and the bottom staff is the bass clef. Chords are indicated above the treble staff. The music concludes with a fermata over the final notes.

Dm7add11 C/E Fadd9 G/F Fadd9 G C G/B Dm7 Fadd9

The second system continues the musical notation with three staves. The top staff has the treble clef and contains the main melodic line. The middle and bottom staves are the alto and bass clefs, respectively, providing harmonic support. Chords are marked above the treble staff. The system ends with a fermata.

C G/B Dm7 Fadd9 C G/B Dm7 Fadd9 C

The third system is the final system of the piece, consisting of three staves. It follows the same three-staff layout. The top staff (treble clef) contains the melodic line, which includes a 'rit.' (ritardando) marking. The middle and bottom staves (alto and bass clefs) provide the harmonic accompaniment. The piece concludes with a final fermata.