

# Su Amor Es Eterno

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FLAUTA I y II

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## INTRO Danza Puertorriqueña (♩ = ca. 114)

I II

*legato*

G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4

ESTRIBILLO

7

G4, A4, B4, C5, B4, A4, G4

G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4

1

2, 3, 5

al §

a las Estrofas

G4, A4, B4, C5, B4, A4, G4

4

al Interludio

Final

Fin

G4, A4, B4, C5, B4, A4, G4

ESTROFAS 1-4

Musical notation for the first two staves of the 'ESTROFAS 1-4' section. The first staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a long horizontal bar with the number '8' above it, followed by a large oval encompassing several notes. The second staff continues the melody with various note values, including a triplet, and ends with the instruction 'al §'.

INTERLUDIO

Musical notation for the 'INTERLUDIO' section, consisting of three staves. The first staff contains a triplet of eighth notes. The second staff includes trills marked 'tr' and a section marked 'a 2' with the instruction 'marcato'. The third staff features a melodic line with a first ending bracket labeled 'I' and a second ending bracket labeled 'II', concluding with the instruction 'a la Estrofa 3'.