

Como Anhela la Cierva

Edición # 70909-Z3

FLAUTA I y II

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INTRO/INTERLUDIO Balada (♩. = ca. 58)

The musical score is written for Flute I and II in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked as a ballad with a quarter note equal to approximately 58 beats per minute. The piece begins with a *legato* marking. The score is divided into several sections:

- Intro/Interlude:** The first two staves show the initial melodic and harmonic material.
- Stanza 1:** Labeled "1 al Estribillo", it features a melodic line with a wavy pattern.
- Stanza 2:** Labeled "2 a la Estrofa 3", it continues the melodic development.
- ESTRIBILLO:** A section marked with a double bar line and a repeat sign, labeled "2".
- Stanza 3:** Labeled "1-3 a las Estrofas", it includes a section with a *tr* (trill) marking.
- Final:** The piece concludes with a section labeled "Final" and "ESTROFAS 1-4".
- Rehearsal Mark:** A section marked with a double bar line and a rehearsal mark (S), labeled "8 (2a vez: al Interludio)", indicating a repeat of the interlude.