

For Your Glory

Edition # 70902-Z3

Matt Maher
Arr. DB

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 120)

Db5

Melody

Harmony I

Harmony II

VERSES 1, 2

2nd time

Db

Gbadd9

Gbadd9/Bb

Bbm

Db/Ab

Ab sus4

Ab

Db

2nd time

Gbadd9

Bbm

Asus4

Ab

Db

Gbadd9

mf

mp

FOR YOUR GLORY (Solo Instrument in Eb), pg. 2 of 4

Db Ab/Eb Db/F Gbadd9 Bbm

The first system of music consists of three staves in E-flat major (three flats). The top staff features a melodic line with eighth and quarter notes, some beamed together. The middle staff provides a harmonic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with quarter and eighth notes. Above the staves, five chord symbols are placed: Db, Ab/Eb, Db/F, Gbadd9, and Bbm.

Absus4 Gbmaj7 Ab Gbmaj7/Bb Ab

The second system of music continues the piece with three staves. The top staff has a melodic line with eighth and quarter notes. The middle staff has a harmonic accompaniment. The bottom staff has a bass line. Above the staves, five chord symbols are placed: Absus4, Gbmaj7, Ab, Gbmaj7/Bb, and Ab. The system concludes with a double bar line and repeat signs.

REFRAIN

Db Gb Bbm Ab Db

f

The Refrain section consists of three staves. The top staff features a melodic line with eighth and quarter notes, starting with a dynamic marking of *f*. The middle staff has a harmonic accompaniment with a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *f*. Above the staves, five chord symbols are placed: Db, Gb, Bbm, Ab, and Db.

FOR YOUR GLORY (Solo Instrument in Eb), pg. 3 of 4

1

Chords: Gb, Bbm, Ab, Db5, Db5/Eb, Db5/Gb

mf

Chords: Db5/F, Bbm, Ab, Bbm, Ab, Bbm, Ab, Db

to Verse 2, to Bridge, D.S., Fine

BRIDGE

Chords: Gbadd9, Ab, Ebm, Db/F, Gbadd9, Ab

mp, p

FOR YOUR GLORY (Solo Instrument in Eb), pg. 4 of 4

Bbm7 Gbadd9 Ab Ebm Db/F

f
mf
mf

Gbadd9 Ab Gb/Bb Ab Db5

cresc. *ff*
cresc. *f*
cresc. *f*

D.S.

f
f