

# For Your Glory

Edition # 70900-Z3

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Arr. DB

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

E5

*mf*

*mf*

VERSES 1, 2

E

2nd time Aadd9  
Aadd9/C#

C#m  
E/B

Bsus4

B

E

*mf*

*mf*

Aadd9

C#m

Bsus4

B

E

Aadd9

*mf*

*mp*

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E B/F# E/G# Aadd9 C#m

Bsus4 Amaj7 B Amaj7/C# B

♩ REFRAIN

E A C#m B E

1  
C#m B E5 E5/F# E5/A

E5/G# to Verse 2

2 C#m B to Bridge

3 C#m B D.S.

Final C#m B E Fine

BRIDGE

A add9 B F#m E/G# A add9 B C#m7

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Aadd9 B F#m E/G# Aadd9

*f* *mf* *cresc.* *cresc.* *cresc.*

This system contains five measures of music. The first measure has a whole note chord Aadd9. The second measure has a whole note chord B. The third measure has a whole note chord F#m. The fourth measure has a whole note chord E/G#. The fifth measure has a whole note chord Aadd9. The music features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

B A/C# B E5

*ff* *f* *f*

This system contains five measures of music. The first measure has a whole note chord B. The second measure has a whole note chord A/C#. The third measure has a whole note chord B. The fourth measure has a whole note chord E5. The fifth measure has a whole note chord E5. The music features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *ff* and *f*.

*D.S.*

This system contains five measures of music. The first measure has a whole note chord E5. The second measure has a whole note chord E5. The third measure has a whole note chord E5. The fourth measure has a whole note chord E5. The fifth measure has a whole note chord E5. The music features a melody in the upper voice and accompaniment in the lower voices. The system ends with a *D.S.* (Da Capo) instruction.