

# Ven, Oh Ven, Emmanuel/ Come, Emmanuel

Edition # 70899-Z3

FLUTE

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

ESTRIBILLO/REFRAIN

Musical notation for the Intro and Refrain section. The Intro is marked with a 4-measure rest. The Refrain is marked with a 9-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 1

Musical notation for the Refrain and Verse 1 section. The Refrain is marked with a 9-measure rest. The Verse 1 is marked with a 13-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

ESTRIBILLO/REFRAIN

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 4-measure rest followed by a melodic line with accents and a slur.

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 2-measure rest followed by a melodic line with accents and a slur.

ESTROFA/VERSE 2

Musical notation for the Verse 2 section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 4-measure rest followed by a melodic line with accents and a slur.

Musical notation for the Verse 2 section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 4-measure rest followed by a melodic line with accents and a slur.

Musical notation for the Verse 2 section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 4-measure rest followed by a melodic line with accents and a slur.

ESTRIBILLO/REFRAIN

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 4-measure rest followed by a melodic line with accents and a slur.

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a 4-measure rest followed by a melodic line with accents and a slur.

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ESTROFA/VERSE 3

The first staff of music for the verse section consists of three measures. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The second and third staves each contain six measures of music. The second staff begins with a half note G4, followed by a quarter rest, then a double bar line with a '2' above it, indicating a second ending. The music continues with eighth and sixteenth notes. The third staff continues with eighth and sixteenth notes, including a measure with a '(2)' above it, and ends with a double bar line.

ESTRIBILLO FINAL/FINAL REFRAIN

The final refrain section consists of six staves of music. The first staff has six measures, including a measure with a '(2)' above it. The second staff has six measures, including a measure with a '\*' above it. The third staff has six measures, including a measure with a '\*' above it. The fourth staff has six measures, including a measure with a '\*' above it and three triplet markings (3) at the end. The fifth staff has six measures, including a measure with a '\*' above it. The sixth staff has six measures, including a measure with a '\*' above it and a final double bar line.

\*La música entre los asteriscos se puede tocar como un solo sobre la música del Estribillo.  
The music between the asterisks can be played as a solo over a Refrain.