

Great Things

Edition # 70898-Z3

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Arr. AT

DRUMS

INTRO (♩ = ca. 128)

1

2 § VERSE

2 § VERSE

My soul pro - claims your great - ness, Lord, re -

2 § 1st time tacet

joic - ing in my Sav - ior. Your

mer - cy be - longs to those who fear your Son; his

The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line contains the lyrics "mer - cy be - longs to those who fear your Son; his". The drum line features a simple pattern of quarter notes with a slash and a dot, indicating a specific drum sound.

bless - ing you have giv - en them for ev - er. And

The second system continues the vocal line with the lyrics "bless - ing you have giv - en them for ev - er. And". The drum line continues with the same pattern of quarter notes with a slash and a dot.

ho - ly is his _____ name, _____

1/2 open H.H. Fill

The third system features the lyrics "ho - ly is his _____ name, _____". The drum line includes specific notation: "1/2 open H.H." with a greater-than sign (>) above the notes, and a "Fill" section with a bracket and a star symbol (*). The drum line consists of quarter notes with stems and various markings.

ho - ly is his _____ name. _____ You a - lone have

Fill Fill

The fourth system features the lyrics "ho - ly is his _____ name. _____ You a - lone have". The drum line includes two "Fill" sections, each with a bracket and a star symbol (*). The drum line consists of quarter notes with stems and various markings, including a double bar line and a final note with a slash and a dot.

REFRAIN

done great things, — } I can't boast of an - y - thing; —
by your liv - ing word in me; —

1, 3
Might - y One and King of Kings, — and Je - sus. —

2
You a - lone have King of Kings,

Je - sus. —

Fill

My

Fill

D.S.

King of Kings, Je - sus. And it's

4

Fill

BRIDGE

your name we're shout - ing out, shout - ing out loud. It's

your name we're shout - ing out, shout - ing out loud. And it's

1

2

shout - ing out loud. And it's your name we're shout - ing out,

2

shout - ing out loud. It's your name we're shout - ing out,

shout-ing out loud. It's your name we're shout-ing out, shout-ing out

loud. It's your name we're shout-ing out, shout-ing out. You a - lone have

Fill

REFRAIN

done great things, — I can't boast of an - y - thing; —

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a drum accompaniment in bass clef. The vocal line consists of quarter and eighth notes with lyrics: "done great things, — I can't boast of an - y - thing; —". The drum accompaniment is a steady 4/4 rhythm with a pattern of eighth notes and quarter notes, including accents and dynamic markings.

— Might - y One and King of Kings, — Je - sus. —

The second system continues the refrain with the vocal line: "— Might - y One and King of Kings, — Je - sus. —". The drum accompaniment maintains the same rhythmic pattern as the first system, ending with a double bar line and repeat sign.

— You a - lone have done great things

Fill $\frac{1}{2}$ open H.H.

The third system begins with a vocal line: "— You a - lone have done great things". The drum accompaniment includes a section labeled "Fill" with a sequence of eighth notes and a section labeled " $\frac{1}{2}$ open H.H." with a sequence of eighth notes marked with 'x' symbols.

— by your liv - ing word in me; — Might - y One and

The fourth system concludes the refrain with the vocal line: "— by your liv - ing word in me; — Might - y One and". The drum accompaniment continues with the established rhythmic pattern, ending with a double bar line.

King of Kings, _____ Je - sus. _____

The first system of music features a vocal line in G major with lyrics "King of Kings, _____ Je - sus. _____". Below it is a drum part with a consistent pattern of eighth notes and rests, marked with 'x' for cymbals and 'y' for snare.

Well, it's your name we're shout - ing out, shout - ing out loud. It's

Fill _____

The second system continues the vocal line with lyrics "Well, it's your name we're shout - ing out, shout - ing out loud. It's". A "Fill" section is indicated by a bracket over the drum part.

your name we're shout - ing out, shout - ing out loud. It's shout - ing out.

1 Final

1 Final Fill

The third system concludes the vocal line with lyrics "your name we're shout - ing out, shout - ing out loud. It's shout - ing out.". It includes first and final endings for both the vocal and drum parts, with a "Fill" section at the end.