

INTRO (♩ = ca. 94)

Ab Eb Fm Db Ab Eb/G

Melody (C)

Harmony 1

Harmony 2

VERSES

Fm Db Ab Ab/C

C1

C2

C3

Db Db/Eb Eb Ab

C1

C2

C3

14

Ab/C Db Db/Eb Eb

C1

C2

C3

REFRAIN

17

Ab Eb/G Fm7 Db

C1

C2

C3

21

Ab Eb/G Fm7 to Coda 1 Db

C1

C2

C3

25 **BRIDGE**  
2 **D $\flat$**   
**B $\flat$ m** **Fm**

28 **E $\flat$**  **D $\flat$**  **B $\flat$ m**

31 **Fm** **E $\flat$**  **D $\flat$**  *D.S. al Coda*

⊕ CODA

35

Db Eb/Db Db

FINAL REFRAIN

38

Eb/Db Ab/C Db Ab/C Db F/A Bb Bb

41

F/A Gm7 Eb Bb

F/A

Gm7

E♭

F/E♭

E♭

Musical score for measures 45-48, featuring three staves (C1, C2, C3) in a key signature of two flats. The notation includes various rhythmic patterns and chord changes. Measure 45 starts with a treble clef and a key signature of two flats. The score includes a repeat sign in measure 47.

F/E♭

E♭

B♭/D E♭

B♭/D E♭

Gm

Musical score for measures 49-51, featuring three staves (C1, C2, C3). Measure 49 begins with a treble clef and a key signature of two flats. The notation includes various rhythmic patterns and chord changes. Measure 51 ends with a repeat sign.

F B♭/D E♭

B♭/D E♭ B♭/D E♭ F/A B♭

E♭/G A♭

Musical score for measures 52-54, featuring three staves (C1, C2, C3). Measure 52 begins with a treble clef and a key signature of two flats. The notation includes various rhythmic patterns and chord changes. Measure 54 ends with a repeat sign.