

B \flat Instruments

Rain Down

Edition 70836-Z3

Based on Psalm 33

Jaime Cortez

Instr. arr. by SS

REFRAIN *Slow gospel swing* ($\text{♩} = \text{ca. } 88$) $\text{♩} = \text{♩} = \text{♩} \text{ } ^3$

Melody (B \flat)

Harmony 1

Harmony 2

1 *f* G B7/F# Em G7/D

B \flat 1

B \flat 2

B \flat 3

5 C G/B Am9 D

B \flat 1

B \flat 2

B \flat 3

9 G B7/F# Em G7/D

13

C D D7

1-3 C/G G

to Verses

Musical score for B \flat 1, B \flat 2, and B \flat 3 instruments, measures 13-16. The key signature has two sharps (F# and C#). Chords are indicated above the staves: C, D, D7, C/G, and G. A triplet of eighth notes is marked '1-3' above measure 15. The B \flat 1 staff ends with the instruction 'to Verses'.

Final

C/G rit. G

Fine

VERSES

G *mf*

17

Musical score for B \flat 1, B \flat 2, and B \flat 3 instruments, measures 17-19. The key signature has two sharps. Chords are indicated above the staves: C/G, G, and G. The B \flat 1 staff includes the marking 'Final' above measure 17, 'rit.' (ritardando) above the C/G chord, and 'Fine' above measure 18. The B \flat 1 staff begins measure 19 with the marking 'VERSES' above the G chord and '*mf*' (mezzo-forte) below the staff.

B7/F# Em G7/D C

20

Musical score for B \flat 1, B \flat 2, and B \flat 3 instruments, measures 20-23. The key signature has two sharps. Chords are indicated above the staves: B7/F#, Em, G7/D, and C. A triplet of eighth notes is marked '3' below the B \flat 3 staff in measure 23.

