

INTRO With a solid back-beat (♩ = ca. 104)

1

C \sharp /B F \sharp F \sharp /B

Melody (B \flat)

Harmony 1

Harmony 2

2

VERSES

mf F \sharp C \sharp /E \sharp D \sharp m7

B \flat 1

B \flat 2

B \flat 3

12

B F \sharp C \sharp B C \sharp /B

B \flat 1

B \flat 2

B \flat 3

16

B C \sharp /B F \sharp C \sharp /E \sharp D \sharp m7

Musical score for measures 16-19. The key signature is three sharps (F#, C#, G#). The score is written for three staves: B \flat 1, B \flat 2, and B \flat 3. Measure 16 starts with a whole rest on B \flat 1. Chord symbols above the staves are B, C \sharp /B, F \sharp , C \sharp /E \sharp , and D \sharp m7. The music features eighth-note patterns in the upper staves and a more melodic line in the lower staff.

20

B F \sharp C \sharp F \sharp sus4 F \sharp

Musical score for measures 20-23. The key signature is three sharps. The score is written for three staves: B \flat 1, B \flat 2, and B \flat 3. Measure 20 starts with a whole rest on B \flat 1. Chord symbols above the staves are B, F \sharp , C \sharp , F \sharp sus4, and F \sharp . The music continues with eighth-note patterns and concludes with a double bar line.

REFRAIN

25

f C \sharp C \sharp /B F \sharp /A \sharp B C \sharp

Musical score for measures 25-28, labeled as the REFRAIN. The key signature is three sharps. The score is written for three staves: B \flat 1, B \flat 2, and B \flat 3. Measure 25 starts with a whole rest on B \flat 1 and a dynamic marking of *f*. Chord symbols above the staves are C \sharp , C \sharp /B, F \sharp /A \sharp , B, and C \sharp . The music features sustained notes and eighth-note patterns.

C \sharp /B F \sharp /A \sharp B D \sharp m7 A \sharp m7

30

35

2 BRIDGE

41

B/F \sharp

G \sharp 7

45

B \flat 1

B \flat 2

B \flat 3

FINAL REFRAIN

Badd9

G \sharp m7

F \sharp /A \sharp

B

49

mf

B \flat 1

B \flat 2

B \flat 3

53

ff C \sharp

C \sharp /B

F \sharp

B

B \flat 1

B \flat 2

B \flat 3

D \sharp m7

A \sharp m7

Badd9

57

Musical score for measures 57-60, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various chord voicings and melodic lines with slurs and ties.

D \sharp m7

A \sharp m7

B

G \sharp m7

61

Musical score for measures 61-64, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. The score includes various chord voicings and melodic lines, with a dynamic marking of *mf* (mezzo-forte) in measure 64.

F \sharp add9

C \sharp /B

F \sharp

65

Musical score for measures 65-68, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. The score consists of sustained chords with repeat signs at the beginning and end of the section.