

INTRO With a solid back-beat (♩ = ca. 104)

Melody (C)      B/A      E      E/A      1

Harmony 1

Harmony 2

2      VERSES      E      B/D#      C#m7

8      *mf*

C1

C2

C3

12      A      E      B      A      B/A

C1

C2

C3

16

A B/A E B/D# C#m7

20

A E B Esus4 E

REFRAIN

25

*f* B B/A E/G# A B

30

B/A E/G# A C#m7 G#m7

C1 C2 C3

35

A F#m7 *mf* 1 E E/A *mf* D.S.

C1 C2 C3

41

2 BRIDGE E Esus4

C1 C2 C3

45

A/E F#7

C1

C2

C3

FINAL REFRAIN

49

A add9 *mf* F#m7 E/G# A

C1

C2

C3

53

*ff* B B/A E A

C1

C2

C3

57 C#m7 G#m7 A add9

C1  
C2  
C3

Detailed description: This system contains measures 57 through 60. The key signature has three sharps (F#, C#, G#). The C1 part starts with a C#m7 chord and features a melodic line with eighth notes and a dotted quarter note. The C2 part provides harmonic support with chords and eighth notes. The C3 part has a more active bass line with eighth notes and a dotted quarter note. The system concludes with a whole rest in all parts, followed by a final chord in measure 60.

61 C#m7 G#m7 A F#m7 *mf*

C1  
C2  
C3

Detailed description: This system contains measures 61 through 64. The C1 part has a melodic line with eighth notes and a dotted quarter note. The C2 part has a similar melodic line. The C3 part has a bass line with eighth notes and a dotted quarter note. The system concludes with a whole rest in all parts, followed by a final chord in measure 64. The dynamic marking *mf* is present.

65 Eadd9 (1st time only) B/A E

C1  
C2  
C3

Detailed description: This system contains measures 65 through 68. The C1 part has a melodic line with eighth notes and a dotted quarter note. The C2 part has a similar melodic line. The C3 part has a bass line with eighth notes and a dotted quarter note. The system concludes with a whole rest in all parts, followed by a final chord in measure 68. The dynamic marking (1st time only) is present.