

One Bread, One Cup

Bobby Fisher, Greg Lee,
Craig Aven and Ken Canedo

Instr. arr. adapt. by SS

INTRO (♩ = ca. 88)

Melody (C) 1 Fadd9 C Dm B♭add9

Harmony 1

Harmony 2

VERSES 1, 2

B♭add9 Fadd9 B♭add9 C/D

C1

C2

C3

B♭add9 Fadd9 Csus4

C1

C2

C3

9

12

Fadd9/A Bbadd9 A7/C# Dm Ebadd9 Bb/D Csus4 C

C1

C2

C3

REFRAIN

16

F Bb/F F C A/C# Dm Dm/C Bbadd9 C

C1

C2

C3

20

F Bb/F F C A/C# Dm Gm7 Csus4 C

C1

C2

C3

Gm F/A C Fadd9 F/A Bbadd9 F/A

24

C1
C2
C3

Gm C Bbadd9 F Bb F 1: D.S. 2: to Bridge

28

C1
C2
C3

play 2nd time only --,

BRIDGE

Eb Bb/D F/A Bb C/D

32

C1
C2
C3

FINAL REFRAIN

G C/G G D B/D# Em Em/D Cadd9 D

36

C1
C2
C3

G C/G G D B/D# Em Am7 Dsus4 D

40

C1
C2
C3

Am Am/G D/F# D Gadd9 G/B Cadd9 G/B

44

C1
C2
C3

Am

D

B/D#

Em

48

Musical notation for measures 48-50, featuring three staves (C1, C2, C3) with treble clefs and a key signature of two sharps. Chords Am, D, B/D#, and Em are indicated above the staves. The music includes eighth-note patterns, triplets, and rests.

A7sus4

A7

Am7

Dsus4

D

G

51

Musical notation for measures 51-54, featuring three staves (C1, C2, C3) with treble clefs and a key signature of two sharps. Chords A7sus4, A7, Am7, Dsus4, D, and G are indicated above the staves. The music includes eighth-note patterns, triplets, and rests.

D

Em

C

G

55

Musical notation for measures 55-57, featuring three staves (C1, C2, C3) with treble clefs and a key signature of two sharps. Chords D, Em, C, and G are indicated above the staves. The music includes eighth-note patterns, triplets, and rests, with "rit." markings.