

B \flat Instruments

Lead Me, Lord

Edition 70806-Z3

Matthew 5:3-12; 7:7, 13
John 14:6

John D. Becker

Instr. arr. by SS

INTRO ($\text{♩} = 120$)

A

D

A

D

Melody (B \flat)

Harmony 1

Harmony 2

VERSES

A

D

A

E/G \sharp

F \sharp m

B \flat 1

B \flat 2

B \flat 3

Bm7

D

C \sharp m

E

E/G \sharp

A

D

B \flat 1

B \flat 2

B \flat 3

A E/G \sharp F \sharp m Bm7 E A E

15

Musical notation for measures 15-20, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The notation includes chords and melodic lines with slurs.

REFRAIN

A E/G \sharp F \sharp m

21

Musical notation for measures 21-24, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The notation includes chords and melodic lines with slurs.

D E A C \sharp m Bm7 A/C \sharp D

25

Musical notation for measures 25-30, featuring three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The notation includes chords and melodic lines with slurs.

E E/G# A E/G# F#m

29

B♭1

B♭2

B♭3

D E A C#m Bm7 E 1, 2 A E

33

B♭1

B♭2

B♭3

D.S.

Final

A F#m Bm7 C#m D E D *rit.* A

38

B♭1

B♭2

B♭3

rit.