

INTRO *Gently* (♩ = ca. 76)

E B/D \sharp E B7/F \sharp E E/G \sharp A B/A A

Melody (B \flat)

Harmony 1

Harmony 2

VERSES

E B/D \sharp E B7/F \sharp E E/G \sharp A B/A A

B \flat 1

B \flat 2

B \flat 3

E B/D \sharp E B7/F \sharp E E/G \sharp F \sharp m7 Emaj7/G \sharp A

B \flat 1

B \flat 2

B \flat 3

13

C#m B/D# E E/G# Aadd9

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef and a key signature of three sharps. The second staff (Bb2) has a treble clef and a key signature of three sharps. The third staff (Bb3) has a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols are placed above the staves.

17

E B/D# E B7/F# C#m7 F#m7 A/B E

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef and a key signature of three sharps. The second staff (Bb2) has a treble clef and a key signature of three sharps. The third staff (Bb3) has a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols are placed above the staves.

REFRAIN

21

Eadd9 E/G# A B B/C# C#m7 A A/B

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The first staff (Bb1) has a treble clef and a key signature of three sharps. The second staff (Bb2) has a treble clef and a key signature of three sharps. The third staff (Bb3) has a bass clef and a key signature of three sharps. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols are placed above the staves.

E Eadd9 E/G \sharp A B B/C \sharp C \sharp m7 F \sharp m7 E/G \sharp

25

B \flat 1

B \flat 2

B \flat 3

to Coda Θ

Detailed description: This system contains measures 25 through 28. The B \flat 1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including slurs and ties. The B \flat 2 and B \flat 3 staves provide harmonic accompaniment with chords and moving bass lines. Measure 28 ends with a double bar line and the instruction 'to Coda' with a Coda symbol.

Aadd9 Amaj7

1 E B/D \sharp E B7/F \sharp E E/G \sharp A B/A A

to Verse 2

29

B \flat 1

B \flat 2

B \flat 3

to Verse 2

Detailed description: This system contains measures 29 through 33. Measure 29 starts with a double bar line and a first ending bracket labeled '1'. The B \flat 1 staff has a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and quarter notes. The B \flat 2 and B \flat 3 staves provide accompaniment. Measure 33 ends with a double bar line and the instruction 'to Verse 2'.

2 E G \sharp m F \sharp /A \sharp

34

B \flat 1

B \flat 2

B \flat 3

Detailed description: This system contains measures 34 through 36. Measure 34 starts with a double bar line and a second ending bracket labeled '2'. The B \flat 1 staff has a treble clef and a key signature of three sharps. It contains a melodic line with eighth notes and quarter notes. The B \flat 2 and B \flat 3 staves provide accompaniment. Measure 36 ends with a double bar line.

37

B B/D# E B F#/A# E/G#

Bb1

Bb2

Bb3

40

G#m7 C#m7 B/D# F#m D.S. al Coda

Bb1

Bb2

Bb3

⊕ CODA

43

Aadd9 F#m7 E/G# Aadd9 Amaj7 F#m7 E/G# Aadd9 B/A

Bb1

Bb2

Bb3

48

Aadd9 E B/D \sharp E B7/F \sharp E E/G \sharp A B/A

B \flat 1

B \flat 2

B \flat 3

52

A Aadd9 E B/D \sharp E B7/F \sharp E E/G \sharp A B/A F \sharp m7 E

rit.

B \flat 1

B \flat 2

B \flat 3