

Deo Gratias

(Thanks Be to God / Demos Gracias a Dios)

Based on Psalm 125 (144): 2, 4, 9, 10

Pedro Rubalcava

Instr. arr by SS

INTRO (♩. = ca. 60)

G Am7 G/B C Dsus4 D

Melody (E♭)

Harmony 1

Harmony 2

The Intro section consists of three staves. The top staff is the Melody (E♭) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is Harmony 1 and the bottom staff is Harmony 2, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is a simple line of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The harmony consists of chords: G (quarter), Am7 (quarter), G/B (quarter), C (quarter), Dsus4 (quarter), and D (quarter). The piece ends with a double bar line and repeat signs.

REFRAIN / ESTRIBILLO

G Am7 Bm7 Am7 C D

E♭1

E♭2

E♭3

The Refrain section consists of three staves. The top staff is E♭1 in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle staff is E♭2 and the bottom staff is E♭3, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is a simple line of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The harmony consists of chords: G (quarter), Am7 (quarter), Bm7 (quarter), Am7 (quarter), C (quarter), and D (quarter). The piece ends with a double bar line and repeat signs.

G Am7 Bm C Dsus4 D

to verses G	to Verses / a las Estrofas	Final G	Am7	G/B	C	Dsus4	D	G	<i>Fine/Fin</i>
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VERSES/ESTROFAS: Cantor

G Am7 C Am7 D D7 *D.S./ al %*