

Based on John 14

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*Instr. arr. by SS*

INTRO (♩ = 84-88)

1

G D C G D C D

Melody (C)

Harmony 1

Harmony 2

VERSES

7

G C D G D/F# Em7 A7 Dsus4 D

C1

C2

C3

11

G C D G D/F# Em7 F C/E Dsus4 D

C1

C2

C3

REFRAIN

15

C1 G D C G C Am7 D B7/D#

C2

C3

19

C1 Em B7/D# G/D A7 Am7 D G 1-2 C D D.S.

C2

C3

Final

23

C1 D/E E A E D

C2

C3

A D Bm7 E C#7/E# F#m C#7/E#

26

Musical notation for measures 26-28, featuring three staves (C1, C2, C3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns and slurs.

A/E B7 Bm7 E A Asus4 A

29

Musical notation for measures 29-31, featuring three staves (C1, C2, C3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns and slurs.

Bm7 E A E D A E D D A

32

Musical notation for measures 32-34, featuring three staves (C1, C2, C3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns and slurs.