

Alleluia! Give The Glory

Gathering or Gospel Acclamation

Text adapted by Ken Canedo and Bob Hurd

Ken Canedo

Instr. arr. by KC

INTRO (♩. = 76-80)

1

C Am7 D7 F/G C F/C C F/G

Melody (B \flat)

Harmony 1

Harmony 2

REFRAIN

C Em7 F Fm C Em7 F Fm

B \flat 1

B \flat 2

B \flat 3

C/G Am7 D7 G D7 G G7 F/G

B \flat 1

B \flat 2

B \flat 3

10

C Em7 F Fm C Em7 F Fm

Musical notation for measures 14-17. The B \flat 1 staff starts at measure 14. The B \flat 2 and B \flat 3 staves start at measure 15. The notation includes chords and melodic lines for each instrument.

1, 2 to Verse(s)

C/G Am7 D7 F/G C F/C C C7

Musical notation for measures 18-21. The B \flat 1 staff starts at measure 18. The B \flat 2 and B \flat 3 staves start at measure 19. The notation includes chords and melodic lines for each instrument.

Final

C/G Am7 D7 F/G C F/C C *Fine*

Musical notation for measures 22-25. The B \flat 1 staff starts at measure 22. The B \flat 2 and B \flat 3 staves start at measure 23. The notation includes chords and melodic lines for each instrument, ending with a double bar line and the word 'Fine'.

VERSES

26

F Fm C F/C C C7

B \flat 1

B \flat 2

B \flat 3

30

F D7 G D7 G G7 F/G D.S.

B \flat 1

B \flat 2

B \flat 3