

Renew

Edition # 70725-Z3

SOLO INSTRUMENT in C

Sarah Hart and Marc Byrd
Arr. RM

INTRO Gently (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

Melody

Harmony I

Harmony II

VERSES 1-3

B♭ Ebmaj7 Cm7 B♭/D Eb F7

B♭ Ebmaj7 B♭/D Cm7 B♭/D Eb

Chord progression: Cm7 Eb/F F | 1 Bb Ebmaj7 | 2, 3 Bb

Performance instruction: *D.S.*

The first system consists of three measures. The first measure contains a melodic line with eighth notes and a bass line with quarter notes. The second measure is a repeat sign. The third measure is a double bar line followed by a repeat sign. The key signature has two flats (Bb and Eb).

REFRAIN

Chord progression: Ebsus2,4 Gm7 Cm7 Eb/F Bb Bb/D

The first part of the refrain consists of six measures. The melodic line features a rhythmic pattern of eighth notes. The bass line provides harmonic support with quarter notes. The key signature remains two flats.

Chord progression: Ebsus2,4 Gm7 Cm7 Bb/D Ebadd9 Eb/F

The second part of the refrain consists of six measures. The melodic line continues with the eighth-note pattern. The bass line includes a measure with a whole note chord. The key signature remains two flats.

1 B \flat E \flat maj7 *D.S.* 2 B \flat E \flat maj7 Gm Gm/F

E \flat add9 B \flat E \flat maj7 Gm B \flat /F E \flat add9

FINAL REFRAIN

B \flat E \flat sus2,4 Gm E \flat add9

RENEW (Solo Instrument in C), pg. 4 of 4

B \flat Ebsus2,4 Gm *rit.* Gm/F Ebadd9

rit.

rit.