

Comemos de Este Pan

We Come to Eat This Bread

70724-Z3

INSTRUMENTO en Do

Jaime Cortez

INTRO (♩ = ca. 112)

ESTRIBILLO

ESTROFA/VERSE 1

8 18 16

ESTRIBILLO

2

ESTROFA/VERSE 2

2

ESTRIBILLO

ESTROFA/VERSE 3

2

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INTRO (♩ = ca. 112)

ESTRIBILLO

ESTROFA/VERSE 1

8 18 16

ESTRIBILLO

2 4

ESTROFA/VERSE 2

13

guí - a y nos pro - te -
lives with - in our hearts.

ESTRIBILLO

ESTROFA/VERSE 3

13

es - te a - mor con to -
love our neigh -

ESTRIBILLO FINAL

The musical score consists of three staves of music in G major (one sharp, F#). The first two staves are connected by a double bar line with a '2' above it, indicating a second ending. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G4, followed by a double bar line with a '2' above it, and then a series of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4. The second staff also begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a double bar line with a '2' above it, and then a series of eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a half note A4, a half note B4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and finally a half note G4. The piece concludes with a double bar line.