

A la Mesa del Señor

70723-Z3

INSTRUMENTO en Do

Alberto Taulé y C. Angelyn Jáuregui
Arreglo de Lourdes C. Montgomery

♩ INTRO/INTERLUDIO (♩ = ca. 70)

Musical notation for the Intro/Interlude section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a final measure marked 'Fin'. Above the staff, there are three boxed sections: '1, 2 a las Estrofas 1, 2', '3 a la Estrofa 3', and 'Final'.

ESTROFAS 1, 2

Musical notation for Estrofas 1, 2, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a final measure marked '3'.

ESTRIBILLO

Musical notation for the first Estrillo section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes.

Musical notation for Estrofa 3, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a final measure marked 'al ♩ ESTROFA 3'.

Musical notation for the second Estrillo section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes.

ESTRIBILLO

Musical notation for the third Estrillo section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a final measure marked 'al ♩'.

Musical notation for the fourth Estrillo section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, with a final measure marked 'al ♩'.

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INSTRUMENTO en Sib

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♩ INTRO/INTERLUDIO (♩ = ca. 70)

1, 2 a las Estrofas 1, 2 3 a la Estrofa 3 Final *Fin*

ESTROFAS 1, 2

ESTRIBILLO

at ♩ ESTROFA 3

ESTRIBILLO

at ♩

Detailed description: The score is written for a single instrument in the key of D major (three sharps) and 3/4 time. It begins with an Intro/Interlude section marked with a treble clef and a common time signature, with a tempo of approximately 70 beats per minute. The Intro/Interlude is divided into three parts: the first two parts lead to Stanzas 1 and 2, and the third part leads to Stanza 3. The first two stanzas are marked with a '3' above the staff, indicating a triplet. The chorus is marked 'ESTRIBILLO' and features a melodic line with a fermata. Stanza 3 is marked 'ESTROFA 3' and begins with a repeat sign. The score concludes with a final section marked 'Final' and 'Fin'.

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