

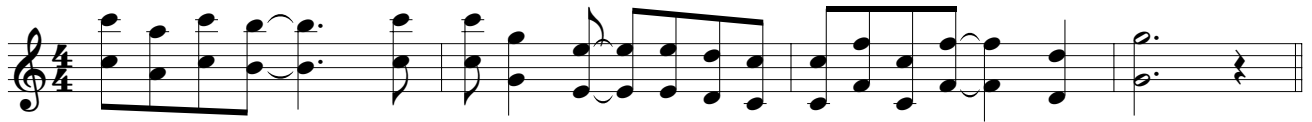
# Celebramos Tu Perdón

70718-Z3

INSTRUMENTO en Do

Pablo Martínez  
Arreglo de Lourdes C. Montgomery

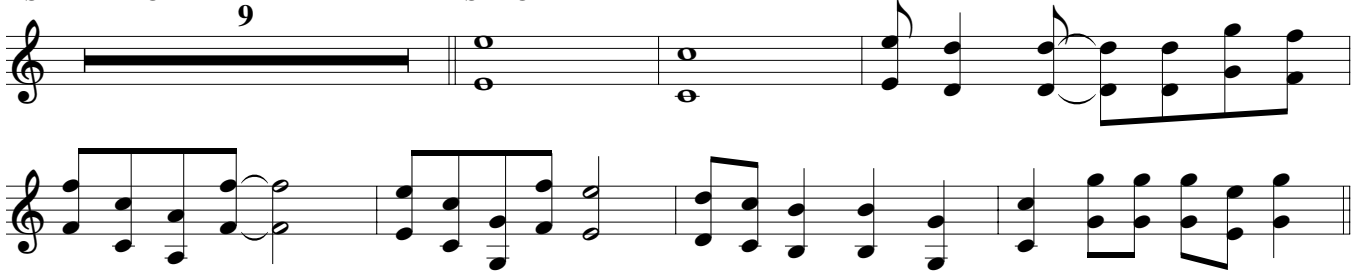
INTRO *Calipso* (♩ = 120-122)



ESTRIBILLO

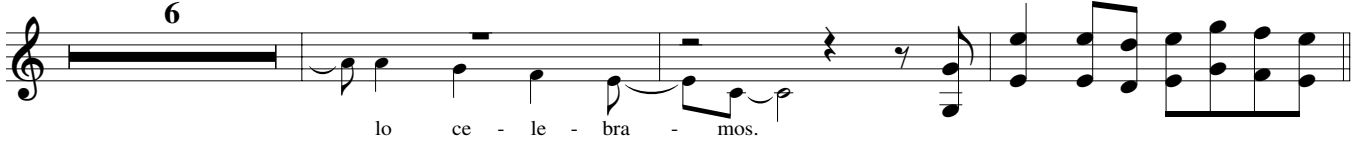
9

ESTROFA 1



ESTRIBILLO

6



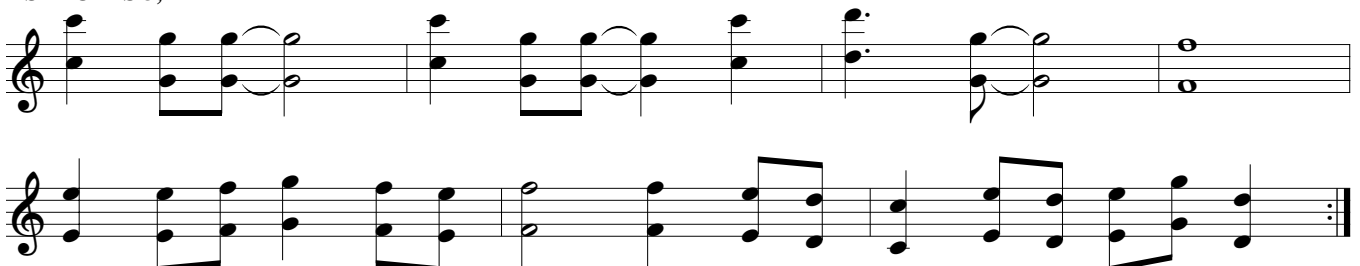
ESTROFA 2



ESTRIBILLO



ESTROFAS 3, 4



ESTRIBILLO FINAL

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The third staff features a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4, ending with a whole rest.

# Celebramos Tu Perdón

70718-Z3

INSTRUMENTO en Sib

Pablo Martínez  
Arreglo de Lourdes C. Montgomery

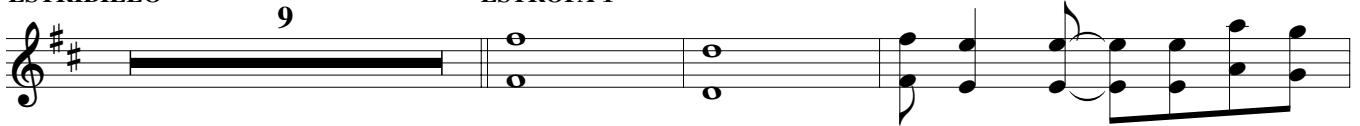
INTRO *Calipso* (♩ = 120-122)



ESTRIBILLO

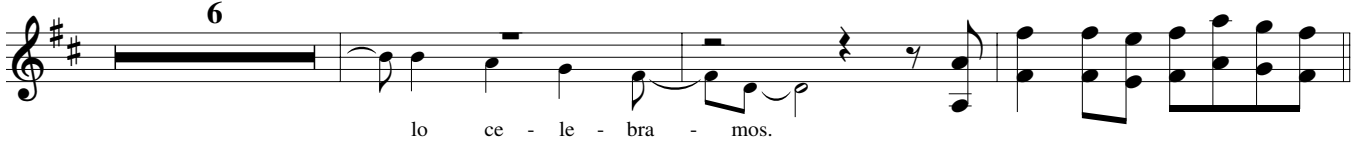
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ESTROFA 1



ESTRIBILLO

6



ESTROFA 2



ESTRIBILLO



ESTROFAS 3, 4



ESTRIBILLO FINAL

The musical score for the 'ESTRIBILLO FINAL' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff concludes with eighth notes: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, and ends with a double bar line.