

# El Señor Nos Invita

70717-Z3

INSTRUMENTO en Do

Carmelo Erdozáin  
Arreglo de Scott Soper

INTRO (♩ = ca. 56)



ESTROFAS 1-4

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**Nota:** Cualquiera de las tres melodías se puede tocar con las estrofas.  
Si hay más de un instrumento, las melodías se pueden tocar juntas.

EL SEÑOR NOS INVITA (Instrumento en Do), cont. (2)

First system of musical notation, consisting of three staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with a repeat sign at the beginning and a fermata over the final note. The second and third staves contain accompaniment with eighth and sixteenth notes, also featuring a repeat sign and a fermata at the end.

Second system of musical notation, consisting of three staves. Each staff has a first ending (1) and a second ending (2) marked "al Fine". The notation includes various note values, rests, and phrasing slurs.

# El Señor Nos Invita

70717-Z3

INSTRUMENTO en Sib

Carmelo Erdozain  
Teclado de Scott Soper

INTRO (♩ = ca. 56)



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**Nota:** Se puede tocar cualquiera de las tres melodías de las estrofas, cambiando libremente entre ellas.  
Si hay más de un instrumento, las melodías se pueden tocar juntas.

EL SEÑOR NOS INVITA (Instrumento en Sib), cont. (2)

The first system consists of three staves of music in G major (one sharp). The top staff features a melodic line with a double bar line and repeat sign, followed by a phrase of eighth notes. The middle staff provides a rhythmic accompaniment with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The system concludes with a double bar line and repeat sign.

The second system continues the melody from the first system. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'al § (Fin)'. The system ends with a double bar line.

The third system continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'al § (Fin)'. The system ends with a double bar line.

The fourth system continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'al § (Fin)'. The system ends with a double bar line.