

Al Partir el Pan

70714-Z3

INSTRUMENTO en Do

Mariano Fuertes
Arreglo de Scott Soper

♩ INTRO/INTERLUDIO (♩ = ca. 68)

rit. última vez (Fin)

The intro/interlude is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of several measures of quarter and eighth notes, ending with a double bar line and a fermata. The tempo is marked as approximately 68 beats per minute.

ESTROFAS 1-4

The stanzas are presented in three systems, each with three staves. The first staff of each system is marked with a '1' and a dashed line, indicating it is the primary melody. The second and third staves provide accompaniment. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and a fermata. The tempo remains consistent with the intro.

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Nota: Cualquiera de las tres melodías se puede tocar con las estrofas.

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ESTROFAS 1-4

Musical notation for stanzas 1-4, presented as three alternative melodic lines for the same instrument. The notation is arranged in three vertical columns, labeled 1, 2, and 3. Each column contains four staves of music, corresponding to the four stanzas. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff of each column is marked with a '1', '2', or '3' respectively. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The sections are separated by vertical dashed lines. The final staff of each column ends with the instruction "al §" (al fine).

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Nota: Se puede tocar cualquiera de las tres melodías de las estrofas cambiando libremente entre ellas.