

# Do This in Memory of Me

Edition # 70686-Z3

Chris Muglia  
Arr. SS

SOLO INSTRUMENT in C

**INTRO** (♩ = ca. 120)

G D/F# Em Em/D

Melody

Harmony I

Harmony II

Cadd9 G D

♩ VERSES 1, 2

G D/F# Em Em/D

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 120 beats per minute. The score is divided into three main sections: an Intro, a continuation of the Intro with a Cadd9 chord, and Verses 1 and 2. Each section contains three staves: Melody, Harmony I, and Harmony II. The Intro section consists of four measures with chords G, D/F#, Em, and Em/D. The second system continues the Intro with a Cadd9 chord in the first measure, followed by G and D chords in the next two measures. The Verses 1 and 2 section consists of four measures with chords G, D/F#, Em, and Em/D. The melody is primarily composed of eighth and quarter notes, often beamed together. The harmony I and II parts provide accompaniment with various rhythmic patterns and chord voicings.

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Cadd9 G D/F# Em

Em/D Cadd9 G D

REFRAIN

G D/F#

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Em Em/D Cadd9

G D/F#

Em Em/D Cadd9

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Em Em/D 1 Cadd9 D.S.

2 Cadd9 Final Cadd9 to Bridge

Em Em/D Cadd9 rit. Fine

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BRIDGE

Em Cadd9 G D

Em Cadd9 G D

Em Cadd9 G D

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Em Cadd9 D to Refrain