

Come, Holy Spirit

Edition # 70680-Z3

SOLO INSTRUMENT in Eb

Tom Booth
Arr. SS

INTRO

Dbadd9

Melody

Harmony I

Harmony II

REFRAIN

Fb Gb Db Dbsus4 Db Cbadd9/Eb

Gb Db Dbsus4

1-3	to Verses	4	D.S. al fine	Final
Db		Db		Dbadd9

rit. last time *Fine*

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 2 of 3

VERSE 1

G^badd9 G^bm add9 D^b D^bsus4 D^b

G^badd9 G^bm add9 E^bm add9 A^b D.S.

VERSE 2

G^badd9 G^bm add9 D^b D^bsus4 D^b

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 3 of 3

G \flat add9 G \flat m add9 E \flat m add9 A \flat

The first system of music consists of three staves. The top staff features a melodic line with a slur over the first four measures and a 'D.S.' marking at the end. The middle and bottom staves provide harmonic accompaniment with various chord voicings and rhythmic patterns.

VERSE 3

G \flat add9 G \flat m add9 D \flat D \flat sus4 D \flat G \flat add9

The second system of music consists of three staves. The top staff begins with a slur and ends with a 'D.S.' marking. The middle and bottom staves continue the harmonic accompaniment with the specified chord voicings.

G \flat m add9 E \flat m add9 A \flat C \flat A \flat

The third system of music consists of three staves. The top staff features a melodic line with a slur and a 'D.S.' marking. The middle and bottom staves provide harmonic accompaniment with the specified chord voicings.