

Come, Holy Spirit

Edition # 70678-Z3

Tom Booth
Arr. SS

SOLO INSTRUMENT in C

INTRO Eadd9

Melody

Harmony I

Harmony II

REFRAIN

G A E Esus4 E Dadd9/F#

Melody

Harmony I

Harmony II

A E Esus4 1-3 E 4 E Final Eadd9

rit. last time *to Verses* *D.S. al fine* *Fine*

Melody

Harmony I

Harmony II

COME, HOLY SPIRIT (Solo Instrument in C), pg. 2 of 3

VERSE 1

Aadd9 Am add9 E Esus4 E Aadd9

Am add9 F#m add9 B D.S.

VERSE 2

Aadd9 Am add9 E Esus4 E Aadd9

COME, HOLY SPIRIT (Solo Instrument in C), pg. 3 of 3

Am add9 F#m add9 B D.S.

This system of music consists of three staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff has a treble clef and contains a harmonic accompaniment. The third staff has a treble clef and contains a bass line. Chord symbols are placed above the first staff: Am add9, F#m add9, B, and D.S. (Da Capo).

VERSE 3

A add9 Am add9 E Esus4 E A add9

This system of music consists of three staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff has a treble clef and contains a harmonic accompaniment. The third staff has a treble clef and contains a bass line. Chord symbols are placed above the first staff: A add9, Am add9, E, Esus4, E, and A add9.

Am add9 F#m add9 B D B D.S.

This system of music consists of three staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and contains a melodic line with a slur over the first two measures. The second staff has a treble clef and contains a harmonic accompaniment. The third staff has a treble clef and contains a bass line. Chord symbols are placed above the first staff: Am add9, F#m add9, B, D, B, and D.S. (Da Capo).