

# Make Me a Channel

Edition # 70676-Z3

(Prayer of St. Francis)

Sarah Hart  
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

1st time tacet

1st time tacet

Dadd9 A/C# Bm7 A/C# D

Em7/D D Em7/D D Em7/D

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'ca. 112' (quarter note). The score is divided into an 'INTRO' and 'VERSE 1, 2, 4'. The 'INTRO' consists of four measures with chords Dadd9, A/C#, Bm7, and A/C#. The 'VERSE' section begins with a double bar line and a repeat sign. The first time through the verse, the Harmony I and II staves are marked '1st time tacet'. The verse consists of five measures with chords Em7/D, D, Em7/D, D, and Em7/D. The melody line features a mix of eighth and quarter notes, often with slurs and ties. The harmony lines provide a rhythmic accompaniment with various note values and rests.

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Bm Bm7/A G Em7 A/C#

The first system of music consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The first measure has a Bm chord, the second Bm7/A, the third G, the fourth Em7, and the fifth A/C#. The music features a mix of eighth and quarter notes with some slurs and ties.

D A/C# Bm7 Bm7/A 1 Em7 C A/C#

The second system of music consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The key signature has two sharps. The first measure has a D chord, the second A/C#, the third Bm7, the fourth Bm7/A, the fifth Em7 (marked with a '1' above it), the sixth C, and the seventh A/C#. The music continues with eighth and quarter notes, including some rests and slurs.

2, 3 Em7 A7/C# D Em7/D D A/C#

*D.S.*

The third system of music consists of three staves. The top staff is the melody, the middle staff is the inner voice, and the bottom staff is the bass line. The key signature has two sharps. The first measure is marked with 'D.S.' (Da Capo). The second measure has an Em7 chord, the third A7/C#, the fourth D, the fifth Em7/D, the sixth D, and the seventh A/C#. The music features eighth and quarter notes with various articulations and slurs.

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VERSES 3, 5

Bm7 A/C# D C6,9 Bm7

G6,9 Bm7 A/C#

1 D C6,9 F Em7 A/C#

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Chord progression: D A/C# Bm7 A/C# D

Performance instruction: *D.S.*

Repeat sign with first ending bracket and measure 2.

The first system consists of three staves in the key of E major (one sharp). The melody in the first staff features eighth and quarter notes with slurs. The second and third staves contain rests, with a single note in the final measure of the system.

Chord progression: C6,9 F Em7 A

The second system continues the melody across three staves. The first staff has a complex melodic line with slurs and ties. The second and third staves feature long, sweeping lines with ties across measures, indicating a sustained harmonic or bass line.

VERSE 6

Chord progression: D Em7/D D Em7/D

The third system, labeled 'VERSE 6', continues the melody across three staves. The first staff shows a melodic line with slurs. The second and third staves have more active accompaniment with eighth and quarter notes.

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D Em7/D Bm7 Bm7/A G

Em7 A/C# D A/C# Bm7 Bm7/A

Gadd9 Em7

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A7      Dadd9      A/C#      Bm7      A/C#

**Final**  
B *(Fine)*

**Alternate Ending**  
Badd9      A/C#      Bm7      A/C#      Dadd9      A/C#      Bm7

A/C#      Dadd9      A/C#      Bm7      A/C#      D