

Be with Me, Lord

Edition # 70661-Z3

DRUMS

Sarah Hart and Curtis Stephan
Arr. AT

INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

REFRAIN

Chords: Ab Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Chords: Cm Bb

1 Ab D.S. 2 Ab to Verses Final Ab Fine

_____ be _____ with me. _____ Be with me, Lord, _____

1 D.S. 2 to Verses Final Fine

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 2004, 2007, Sarah Hart and Curtis Stephan. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*3rd and 4th time only.

VERSE 1

Bb *Cm* *Ab*

1. You who rest in the shadow of the Lord and abide in the presence of God,

Eb *Fm* *Cm*

1. say with your heart, "My shelter and strength, my

Ab *F* *Ab* *D.S.*

1. God, in you I trust." Be with me, Lord,

D.S.

VERSE 2

Bb *Cm* *Ab*

2. Evil will not fall upon you; no affliction will find your door,

Eb *Fm* *Cm*

2. For the angels have been sent to protect you, and

2. guard you in all your ways. Be with me, Lord, —

Ab *F* *Ab* *D.S.*

Fill *D.S.*

The musical notation for Verse 2 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The lyrics are "2. guard you in all your ways. Be with me, Lord, —". Above the staff, the chords *Ab*, *F*, and *Ab* are indicated. The piece concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo). The drum line is shown on a grand staff with a snare drum and a bass drum. It includes a triplet of eighth notes marked with an 'x' and a *Fill* instruction, followed by a *D.S.* instruction.

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. —

Bb *Cm* *Ab*

The musical notation for Verse 3 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes. The lyrics are "3. If you stum - ble they will catch you; they will keep you from fall - ing down. —". Above the staff, the chords *Bb*, *Cm*, and *Ab* are indicated. The piece concludes with a double bar line, a repeat sign, and a *%* symbol.

3. — From the den of the li - on and the threat of the snake —

Eb *Fm* *Cm*

The musical notation for the continuation of Verse 3 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes. The lyrics are "3. — From the den of the li - on and the threat of the snake —". Above the staff, the chords *Eb*, *Fm*, and *Cm* are indicated. The piece concludes with a double bar line, a repeat sign, and a *%* symbol.

3. you will es - cape un - harmed. Be with me, Lord, —

Ab *F* *Ab* *D.S.*

D.S.

The musical notation for the continuation of Verse 3 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes. The lyrics are "3. you will es - cape un - harmed. Be with me, Lord, —". Above the staff, the chords *Ab*, *F*, and *Ab* are indicated. The piece concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo). The drum line is shown on a grand staff with a snare drum and a bass drum. It includes a triplet of eighth notes marked with an 'x' and a *D.S.* instruction.

VERSE 4

B \flat Cm A \flat

4. Call and I will answer, says the Lord, trust and know I am here.

E \flat A \flat /C E \flat /G

4. Cling to me with your life: there is

A \flat F A \flat D.S. al fine

4. nothing you should fear. Be with me, Lord,

Fill D.S. al fine