

Be with Me, Lord

Edition # 70659-Z3

SOLO INSTRUMENT in B♭ I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

F B♭/D F Dm C B♭

REFRAIN

F B♭/D

Melody

Harmony I

Harmony II

The musical notation for the Intro and Refrain sections consists of three staves: Melody, Harmony I, and Harmony II. The Intro is in 4/4 time and consists of five measures of whole notes. The Refrain is also in 4/4 time and consists of two measures of whole notes. The melody is a simple line of notes, while the harmonies provide a rich accompaniment.

The final section of the piece is a single melodic line with accompaniment. It begins with a first ending (1) and a second ending (2). The first ending leads to the second ending, which then leads to the final cadence. The piece concludes with a 'Fine' marking.

VERSE 1

C Dm Bb F

Gm Dm Bb G Bb D.S.

VERSE 2

C Dm Bb F

Gm Dm B \flat G B \flat D.S.

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a Gm chord, followed by a Dm chord, then a B \flat chord, a G chord, and a B \flat chord. The music is written in a style that suggests a solo instrument, with many notes beamed together. A *D.S.* (Da Capo) marking is placed above the final measure of the system.

VERSE 3

C Dm B \flat F

The second system of music, labeled 'VERSE 3', consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a C chord, followed by a Dm chord, then a B \flat chord, and finally an F chord. The music continues with a similar beamed-note style as the first system.

Gm Dm B \flat G B \flat D.S.

The third system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a Gm chord, followed by a Dm chord, then a B \flat chord, a G chord, and a B \flat chord. The music is written in a style that suggests a solo instrument, with many notes beamed together. A *D.S.* (Da Capo) marking is placed above the final measure of the system.

VERSE 4

C Dm Bb F

Bb/D F/A Bb G Bb D.S. al fine