

Be with Me, Lord

Edition # 70658-Z3

Sarah Hart and Curtis Stephan

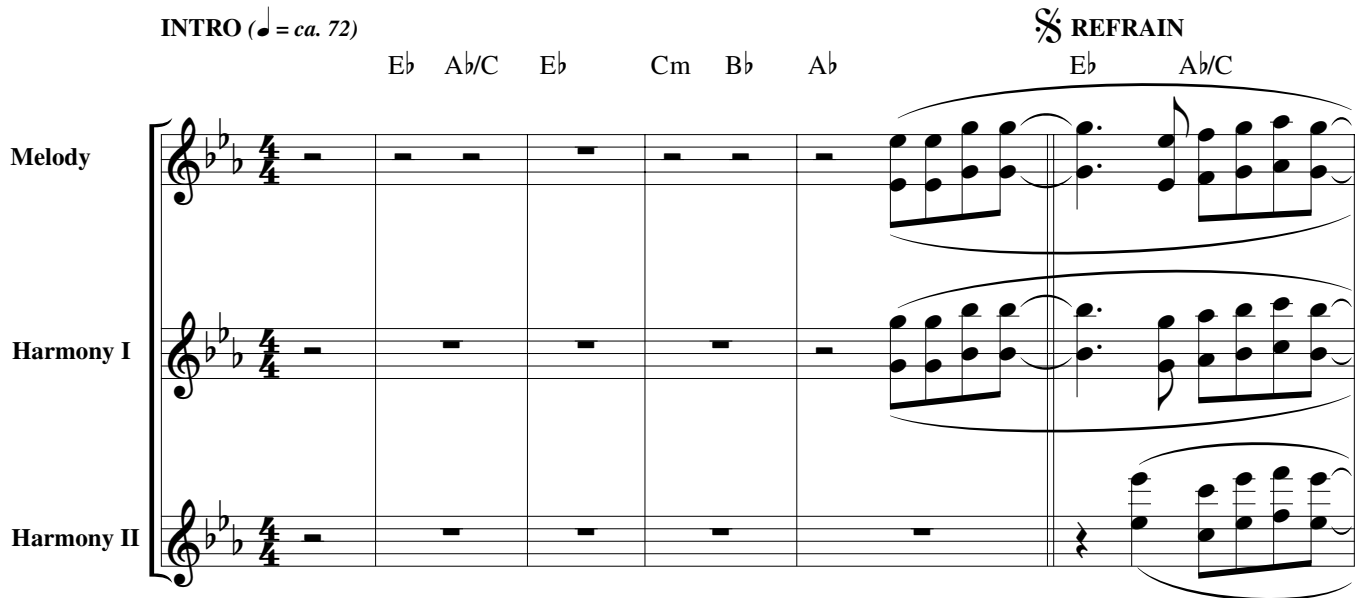
Arr. SS

SOLO INSTRUMENT in C I, II & III

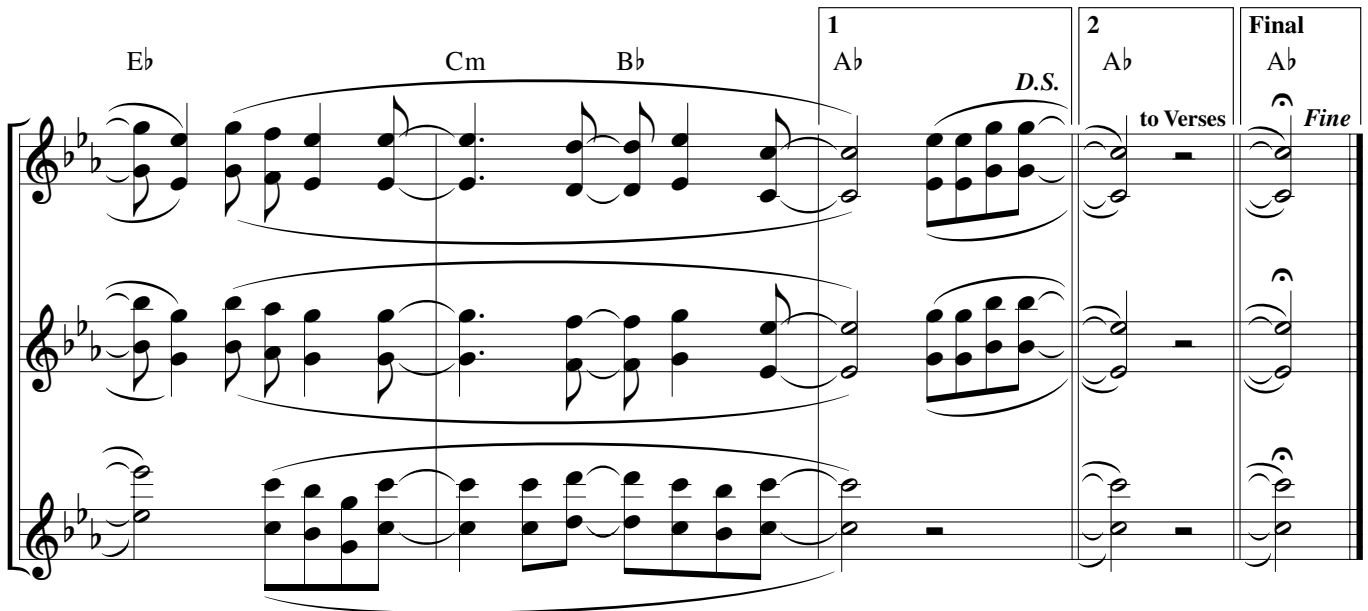
INTRO (♩ = ca. 72)

REFRAIN

E♭ Ab/C E♭ Cm B♭ A♭ E♭ Ab/C



E♭ Cm B♭ 1 A♭ D.S. 2 A♭ to Verses Final A♭ Fine



VERSE 1

B \flat Cm A \flat E \flat

Fm Cm A \flat F A \flat D.S.

VERSE 2

B \flat Cm A \flat E \flat

Fm Cm Ab F Ab *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. The music is written in eighth and quarter notes, with some notes beamed together. Above the first five measures are the chord symbols Fm, Cm, Ab, F, and Ab. The system ends with a *D.S.* marking.

VERSE 3

Bb Cm Ab Eb

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. The music is written in eighth and quarter notes, with some notes beamed together. Above the first four measures are the chord symbols Bb, Cm, Ab, and Eb.

Fm Cm Ab F Ab *D.S.*

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. The music is written in eighth and quarter notes, with some notes beamed together. Above the first five measures are the chord symbols Fm, Cm, Ab, F, and Ab. The system ends with a *D.S.* marking.

VERSE 4

B \flat Cm A \flat E \flat A \flat /C

E \flat /G A \flat F A \flat D.S. al fine