

# Overflow

Edition # 70654-Z3

SOLO INSTRUMENT in B $\flat$  I, II & III

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Arr. SS

**INTRO** (♩ = ca. 94)

G Csus2 Am7 D7sus4 G Cmaj7 Am9 D7sus4

Melody

Harmony 1

Harmony 2

**VERSES**

G C Am7 D G C Am7 D

G C Am7 D C D 1 G 2, 3 G

D.S.

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REFRAIN

C G D C Em D C G

D Em C D to Coda 1 Em C D

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4 D.S.

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2 Em C D G to Bridge 3 G to Refrain *al Coda*

BRIDGE

C G D C Em7 D C G

D Em Am7(add11) D Am7(add11) D7

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G Csus2 Am7 D7sus4 G Csus2 Am7 D7sus4 D

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: G, Csus2, Am7, D7sus4, G, Csus2, Am7, D7sus4, and D. The middle and bottom staves contain melodic lines with various note values and rests, some of which are grouped by slurs.

G Csus2 Am7 D7sus4 G Csus2 Am7 D

*Building* *Building* *Building* to Refrain

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: G, Csus2, Am7, D7sus4, G, Csus2, Am7, and D. The middle and bottom staves contain melodic lines. The word "Building" is written above the first three measures of each staff. The system ends with a double bar line and the instruction "to Refrain".

⊕ CODA

Em C D Em C D

The CODA section consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: Em, C, D, Em, C, and D. The middle and bottom staves contain melodic lines with various note values and rests, some of which are grouped by slurs.

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G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D7sus4

G Cmaj7 Am9 D7sus4 G Cmaj7 Am9 D G G