

Overflow

Edition # 70653-Z3

SOLO INSTRUMENT I, II & III

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Arr. SS

INTRO (♩ = ca. 94)

F B♭sus2 Gm7 C7sus4 F B♭maj7 Gm9 C7sus4

Melody

Harmony 1

Harmony 2

VERSES

F B♭ Gm7 C F B♭ Gm7 C

1

F B♭ Gm7 C B♭ C

1 F D.S. 2, 3 F

1

2, 3

REFRAIN

Chords: B \flat , F, C, B \flat , Dm, C, B \flat , F

Chords: C, Dm, B \flat , C to Coda \oplus , Dm, B \flat , C

Chords: F, B \flat maj7, Gm9, C7sus4, F, B \flat maj7, Gm9, C7sus4, D.S.

2 Dm B \flat C F to Bridge 3 F to Refrain *al Coda*

This system contains three staves of music. The first staff has a 2-measure section with a Dm chord, followed by a 3-measure section with B \flat , C, and F chords. The second staff has a 2-measure section with a Dm chord, followed by a 3-measure section with B \flat , C, and F chords. The third staff has a 2-measure section with a Dm chord, followed by a 3-measure section with B \flat , C, and F chords. The 3-measure section is marked 'to Refrain al Coda'.

BRIDGE

B \flat F C B \flat Dm7 C B \flat F

This system contains three staves of music. The first staff has a 2-measure section with a B \flat chord, followed by a 2-measure section with an F chord, followed by a 2-measure section with a C chord. The second staff has a 2-measure section with a B \flat chord, followed by a 2-measure section with a Dm7 chord, followed by a 2-measure section with a C chord. The third staff has a 2-measure section with a B \flat chord, followed by a 2-measure section with an F chord.

C Dm Gm7(add11) C Gm7(add11) C7

This system contains three staves of music. The first staff has a 2-measure section with a C chord, followed by a 2-measure section with a Dm chord, followed by a 2-measure section with a Gm7(add11) chord, followed by a 2-measure section with a C chord. The second staff has a 2-measure section with a Gm7(add11) chord, followed by a 2-measure section with a C7 chord. The third staff has a 2-measure section with a C7 chord.

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F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C7sus4 C

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: F, B \flat sus2, Gm7, C7sus4, F, B \flat sus2, Gm7, C7sus4, and C. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs.

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C to Refrain

Building

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: F, B \flat sus2, Gm7, C7sus4, F, B \flat sus2, Gm7, and C. The word "Building" is written above the first three staves. The word "to Refrain" is written above the final chord. The system ends with a double bar line and repeat dots.

⊕ CODA
Dm

Dm B \flat C Dm B \flat C

The CODA section consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Dm, B \flat , C, Dm, B \flat , and C. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs.

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F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C F