

His Name Is Joseph

Edition # 70642-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in B \flat I, II & III

VERSE 1 (♩ = ca. 78)

The musical score is arranged in two systems. The first system consists of three staves: Melody, Harmony 1, and Harmony 2. The second system also consists of three staves. The key signature is B \flat major (one flat), and the time signature is 4/4. The tempo is marked as quarter note = ca. 78. The first system has four measures with chords B \flat , F/A, C/G, and B \flat /F. The second system has four measures with chords B \flat , F/A, E \flat /G, and B \flat . The melody is written in a treble clef with a key signature of one flat. The harmony parts are also in treble clef. The first system's harmony parts are in a higher register than the second system's. The melody in the second system starts with a grace note. The chords are indicated above the corresponding measures.

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VERSES 2, 3

B♭ F/A C/G B♭/F

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines. Above the staves, the chords B♭, F/A, C/G, and B♭/F are indicated. The music is in a 4/4 time signature.

B♭ F/A E♭/G B♭Maj7

The second system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support. Above the staves, the chords B♭, F/A, E♭/G, and B♭Maj7 are indicated. The music is in a 4/4 time signature.

G m7 D m7 G m7 B♭Maj7

The third system of music consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support. Above the staves, the chords G m7, D m7, G m7, and B♭Maj7 are indicated. The music is in a 4/4 time signature.

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REFRAIN
C/B \flat

B \flat B \flat /D C/E Fsus4 F

The first system of the refrain consists of three staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second and third staves provide accompaniment with chords and rhythmic patterns. Chords are indicated above the staves: C/B \flat , B \flat , B \flat /D, C/E, Fsus4, and F.

B \flat /D C/E Fsus4 F B \flat Maj7 Dm

The second system of the refrain continues the musical piece with three staves. The chords indicated are B \flat /D, C/E, Fsus4, F, B \flat Maj7, and Dm.

Gm Am B \flat Gm Am last time to \oplus B \flat Csus4

The third system of the refrain concludes the piece with three staves. The chords indicated are Gm, Am, B \flat , Gm, Am, B \flat , and Csus4. The notation includes the instruction "last time to" followed by a circle with a plus sign.

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1 B♭/D C/E F sus4 F B♭/D C/E 2 B♭/D

to Verse 3

INSTRUMENTAL REFRAIN (Optional)

F sus4 F B♭/D C/E F sus4 F

B♭Maj7 Dm Gm Am

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VERSE 4

B \flat F/A E \flat /G B \flat D.S. al Coda

⊕ CODA

B \flat Gm Am B \flat C/B \flat B \flat

B \flat /D C/E Fsus4 F B \flat /D C/E Fsus4 F

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B \flat /D C/E Fsus4 F B \flat /D C/E B \flat 2(no3rd)

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