

Con Amor Jovial/With Rejoicing Hearts

Edition # 70637-Z3

SOLO INSTRUMENT in C I, II & III

Jaime Cortez
Arr. DB and JC

Percussion

Conga Drums

Triangle

INTRO With energy (♩ = ca. 88)

Melody

Harmony I

Harmony II

Chord symbols: Eb, Cm, Eb, Ab, Fm7, Bbsus4, Bb, Cm, Cm7/Bb, Abmaj9, Eb/Bb, Bb7, Eb

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*Without percussion, begin here.

REFRAIN

Chords: Cm, Eb, Ab, Fm7

Dynamics: mf

The first system of the Refrain consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a 3/4 time signature. The first measure has a Cm chord. The second measure has an Eb chord. The third measure has an Ab chord. The fourth measure has an Fm7 chord. The dynamics are marked as mf.

Chords: Bb/sus4, Bb, Cm, Bb/D, Eb

The second system of the Refrain consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a 3/4 time signature. The first measure has a Bb/sus4 chord. The second measure has a Bb chord. The third measure has a Cm chord. The fourth measure has a Bb/D chord. The fifth measure has an Eb chord. The dynamics are marked as mf.

Chords: Ab, Fm7, Bb/sus4, Bb, Cm, Cm7/Bb

The third system of the Refrain consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a 3/4 time signature. The first measure has an Ab chord. The second measure has an Fm7 chord. The third measure has a Bb/sus4 chord. The fourth measure has a Bb chord. The fifth measure has a Cm chord. The sixth measure has a Cm7/Bb chord. The dynamics are marked as mf.

Abmaj9 Eb/Bb Bb7 Eb

Fine

VERSES Eb Cm Ab Db Ab Eb Bb

mp

Cm Eb Gm Cm Cm/Bb Ab Eb/Bb Bb7 Eb

D.S.