

# Prepare the Way

Edition # 70636-Z3

DRUMS

Based on Isaiah 2:4; 40:3, 4

Tom Booth

Arr. CJ

## INTRO (♩ = ca. 69)

Dadd9 Cadd9/D

Dadd9 Cadd9/D

## VERSE 1

Dadd9 Cadd9/D

1. Our swords \_\_\_\_\_ will be plow - shares

Dadd9 Cadd9/D

1. and our knives \_\_\_\_\_ will be \_\_\_\_\_ spades

Dadd9 Cadd9/D

1. as we till the vine - yard of the King. —

Bm A G A

1. —

VERSE 2

Dadd9 Cadd9

2. All col - ors will hold hands —

Dadd9 Cadd9

2. as is done in God's rain - bow,

Dadd9 Cadd9

2. and our song will be free on that

Bm A G A

2. day, \_\_\_\_\_ for he shall \_\_\_\_\_ come.

**REFRAIN**

Dadd9 Cadd9

Pre - pare \_\_\_\_\_ the way, \_\_\_\_\_

Dadd9 Cadd9

pre - pare \_\_\_\_\_ the way, \_\_\_\_\_

1, 2  
Dadd9 Cadd9

pre - pare the way \_\_\_\_\_ for the Lord, \_\_\_\_\_

1, 2 2 2

Bm A G A

\_\_\_\_\_ for he shall \_\_\_\_\_ come.

1: to Interlude A 2: D.S.

1: to Interlude 2: D.S.

**Final**  
Dadd9 Cadd9 Bm

pre - pare the way \_\_\_\_\_ for the Lord, \_\_\_\_\_

Final

2

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note 'pre', a quarter note 'pare', a dotted quarter note, and a half note. The drum line features a pattern of eighth notes with 'x' marks, followed by a double bar line with a repeat sign and a '2' above it.

A G A Dadd9

for he shall \_\_\_\_\_ come.

l.v. l.v. light fill

Detailed description: This system contains measures 3 and 4. The vocal line has a whole rest, followed by quarter notes 'for', 'he', a dotted quarter note, and a half note. The drum line continues with eighth notes and includes a 'light fill' section with sixteenth notes.

Cadd9 Dadd9 rit. Cadd9 *Fine*

2 rit. l.v. *Fine*

Detailed description: This system contains measures 5 and 6. The vocal line has whole rests, followed by a half note, and ends with a fermata. The drum line features eighth notes and includes a 'rit.' section and a final 'l.v. Fine' section.

**INTERLUDE**

Dadd9 Cadd9

2

Detailed description: This system contains the first two measures of the interlude. The vocal line has a whole rest, followed by a dotted half note, and a half note. The drum line features eighth notes and ends with a double bar line and a '2' above it.

Dadd9 Cadd9

2 l.v.

Detailed description: This system contains measures 3 and 4 of the interlude. The vocal line has quarter notes, followed by a dotted quarter note and a half note. The drum line features eighth notes and ends with a double bar line and a '2' above it.

VERSE 3

Dadd9 Cadd9

3. So lev - el the moun - tains.

Dadd9 Cadd9

3. Let the val - leys be filled.

Dadd9 Cadd9

3. Make straight the path for the Lord,

Bm A G A D.S.

3. for he shall come.