

# Holy Spirit, Come Now

Edition # 70631-Z3

SOLO INSTRUMENT in E $\flat$  I, II, & III

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Arr. DB

B B/A $\sharp$  E/G $\sharp$  B/F $\sharp$  E B/D $\sharp$

Melody

Harmony I

Harmony II

*mf*

*mf*

## REFRAIN

C $\sharp$ m7 F $\sharp$ sus4 B B/A $\sharp$  E/G $\sharp$  B/F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 F $\sharp$ sus4

*p - mp*

*p - mp*

*play second time only*

*mp*

*mp*

B B/A $\sharp$  E/G $\sharp$  B/F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 F $\sharp$ sus4

to Verses 1, 2

VERSE 1

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

B B/A# E/G# B/F# E B/D# C#m7 F#sus4 D.S.

VERSE 2

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

*mp*

B B/A# E/G# B/F# E B/D# C#m7 F#sus4 G#sus4 G#

*mp*

REFRAIN II

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*mf*

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*mf*

VERSE 3

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*mf*

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

FINAL REFRAIN

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*f*

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*ff*

The musical score consists of three staves. The top two staves are for a vocal or instrumental line, and the bottom staff is for a piano accompaniment. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The piano accompaniment begins with a forte (*f*) dynamic and features a melodic line with slurs and a bass line with chords. The solo line starts with a half note chord and rests for the remainder of the piece. The piece concludes with a mezzo-forte (*mf*) dynamic.

Chord progression: Db, Db/C, Gb/Bb, Db/Ab, Gb, Db/F, Ebm7, Absus4, Db

Dynamic markings: *f*, *mf*