

Holy Spirit, Come Now

Edition # 70630-Z3

SOLO INSTRUMENT in B \flat I, II, & III

Jesse Manibusan

Arr. DB

E E/D# A/C# E/B A E/G#

Melody

Harmony I

Harmony II

mf

REFRAIN

F#m7 Bsus4 E E/D# A/C# E/B A E/G# F#m7 Bsus4

p - mp

play second time only mp

E E/D# A/C# E/B A E/G# F#m7 Bsus4 to Verses 1, 2

© 2006, 2007, Jesse Manibusan.

Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1

E E/D# A/C# E/B A E/G# F#m7 B sus4

E E/D# A/C# E/B A E/G# F#m7 B sus4

D.S.

VERSE 2

E E/D# A/C# E/B A E/G# F#m7 B sus4

E E/D# A/C# E/B A E/G# F#m7 B sus4 C#sus4C#

REFRAIN II

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

mf

mf

mf

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

mf

VERSE 3

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

mf

mf

mf

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

FINAL REFRAIN

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

f

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

ff

The musical score is presented in three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is B major (three sharps). Above the first two staves, guitar chords are indicated: F# (first measure), F#/E# (second measure), B/D# (third measure), F#/C# (fourth measure), B (fifth measure), F#/A# (sixth measure), G#m7 (seventh measure), C#sus4 (eighth measure), and F# (ninth measure). The piano accompaniment in the bottom staff begins with a forte (*f*) dynamic. It features a melodic line in the upper register and a bass line in the lower register, both with slurs and ties. The piece concludes with a mezzo-forte (*mf*) dynamic.