

Holy Breath of God

Edition # 70589-Z3

HORN in F

Dan Schutte

INTRO *Moderately* (♩ = ca. 108)

REFRAIN

8 17

VERSES 1-4

6

REFRAIN

4

mp

VERSE 5

REFRAIN

12 *f*

VERSE 6

mf

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REFRAIN

The first Refrain section consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The melody is written in G major (one sharp) and features a sequence of eighth notes followed by a half note. The second staff continues the melody with a half note and a final half note tied to the next measure.

VERSE 7

Verse 7 consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and contains several rests before the melody begins. The second staff continues the melody with a half note and a final half note tied to the next measure.

REFRAIN

The second Refrain section consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The melody is written in G major (one sharp) and features a sequence of eighth notes followed by a half note. The second staff continues the melody with a half note and a final half note tied to the next measure.

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TRUMPET in C I & II

Dan Schutte

INTRO Moderately (♩ = ca. 108)

Musical notation for the Intro section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The dynamics start with a forte (*f*) marking and accents over the notes. The piece concludes with a *simile* marking.

REFRAIN

Musical notation for the Refrain section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a repeat sign and a fermata over a note. A measure rest for 13 measures is indicated by a thick black bar.

VERSES 1-4

Musical notation for Verses 1-4. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The section consists of a measure rest for 16 measures, followed by a repeat sign, and another measure rest for 17 measures.

VERSE 5

Musical notation for Verse 5. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes two measure rests of 2 measures each, a first ending bracket labeled 'I Solo *mf*', and a second ending bracket labeled 'II'. The piece concludes with a fermata.

REFRAIN

Musical notation for the second Refrain section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics start with a forte (*f*) marking. The notation includes a first ending bracket and a second ending bracket.

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VERSE 6

REFRAIN

Musical score for Verse 6 and Refrain. The score is written for two staves in G major (one sharp). Verse 6 begins with a rest for 14 measures, followed by a melodic line marked *mf* and a harmonic accompaniment. The Refrain section is marked *f* and features a melodic line with a long note and a harmonic accompaniment.

VERSE 7

Musical score for Verse 7. The score is written for two staves in G major. It begins with a rest for 2 measures, followed by a melodic line marked *I Solo mf* and a harmonic accompaniment. The section concludes with a rest for 2 measures and a final melodic phrase marked *I* and *II*.

REFRAIN

Musical score for the Refrain. The score is written for two staves in G major. It begins with a melodic line marked *f* and a harmonic accompaniment, followed by a final melodic phrase.

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TRUMPET in B \flat I & II

Dan Schutte

INTRO Moderately ($\text{♩} = \text{ca. } 108$)

f accents *simile*

REFRAIN

13

VERSES 1-4

16 17

VERSE 5

2 I Solo *mf* 2 I II

REFRAIN

f

HOLY BREATH OF GOD (Trumpet in B♭ I & II), pg. 2 of 2

VERSE 6

REFRAIN

Musical score for Verse 6 and Refrain. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Verse 6 begins with a rest for 14 measures, followed by a melodic line starting on G5. The dynamic is *mf*. The Refrain begins with a rest for 2 measures, followed by a melodic line starting on G5. The dynamic is *f*. The score consists of two systems of two staves each. The first system shows the melodic line and a bass line with chords. The second system continues the melodic and bass lines.

VERSE 7

Musical score for Verse 7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Verse 7 begins with a rest for 2 measures, followed by a melodic line starting on G5. The dynamic is *I Solo mf*. The score consists of two systems of two staves each. The first system shows the melodic line and a bass line with chords. The second system continues the melodic and bass lines.

REFRAIN

Musical score for Refrain. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Refrain begins with a rest for 2 measures, followed by a melodic line starting on G5. The dynamic is *f*. The score consists of two systems of two staves each. The first system shows the melodic line and a bass line with chords. The second system continues the melodic and bass lines.