

# I Will Testify

Edition # 70567-Z3

SOLO INSTRUMENT in E $\flat$  I, II & III

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Arr. DB

## INTRO With a funk flavor ( $\text{♩} = 104-108$ )

Melody

Harmony 1

Harmony 2

Bm7 E13 Gm G/A D

## REFRAIN

D E13 Gm G/A D

Bm7 E13 Gm

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1-3 G/A D to Verses 4 G/A D to Bridge Final G/A D Fine

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure is marked '1-3' with a G/A chord, the second measure is marked 'D' and 'to Verses', and the third measure is marked '4' with a G/A chord, 'D', and 'to Bridge'. The second staff is in alto clef and the third staff is in bass clef, both with a key signature of two sharps. They contain rhythmic accompaniment for the first system, including eighth and quarter notes with slurs and ties.

VERSES

Bm7 E13 Gm D

The verses section consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures: the first measure is marked 'Bm7', the second measure is marked 'E13', the third measure is marked 'Gm', and the fourth measure is marked 'D'. The second and third staves are in alto and bass clefs respectively, with a key signature of two sharps, and contain rhythmic accompaniment for the verses.

Bm7 E13 Gm G/A D.S.

The final section of the verses consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures: the first measure is marked 'Bm7', the second measure is marked 'E13', the third measure is marked 'Gm', and the fourth measure is marked 'G/A' and 'D.S.'. The second and third staves are in alto and bass clefs respectively, with a key signature of two sharps, and contain rhythmic accompaniment for the final section.

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BRIDGE

D NC

The first system of the bridge consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes with slurs and accents, including a triplet of eighth notes. The middle staff continues the melodic line with similar rhythmic patterns and slurs. The bottom staff provides a bass line with eighth and sixteenth notes, featuring slurs and accents.

D NC

*D.S. al fine*

The second system of the bridge consists of three staves of music. The top staff continues the melodic line from the first system, ending with a double bar line. The middle staff continues the melodic line with slurs and accents. The bottom staff provides the bass line, ending with a double bar line. The notation includes various rhythmic values, slurs, and accents throughout.